

Stephen Turner MRSS

B. 1954 Lives and works in West Yorkshire & north Kent, England

EDUCATION

1980-82 **Fellowship in Painting**, Exeter College of Art & Design

1977-79 **MFA Visual Art**, University of Regina, Saskatchewan, Canada (Study supported with the award of a *Commonwealth Scholarship*)

1976 **BA Hons Fine Art**, University of Leeds

Solo Projects

2024-25 **The Exbury Egg** Restored & relocated to Burnley for Super Slow Way with associated curated programme.

2019 – 23 **Natura Prima?** Solo exhibition, Fondazione Bevilacqua la Masa, Palazzetto Tito, Venice (58th International Art Exhibition, la Biennale di Venezia). Residencies in Giudecca, Venice (Fondazione Bevilacqua La Massa) and Thamesmead, London (Bow Arts) with the Exbury Egg. *Interrupted by Covid19*

2016 – 17 **Everything Comes from the Egg** Egg & Eggman journey to Super Slow Way (Burnley), Trinity Buoy Wharf London, the Grand Union Canal and Milton Keynes Arts Centre, ASPEX Gallery and Gunwharf Quays, Portsmouth & Hastings Contemporary

2012 – 14 **Stephen Turner's Exbury Egg** Commission to design, construct and live in a large floating Egg, SPUD, PAD studio, New Forest National Park, England

2011 **Bridgeguard** Guardian of the Maria Valeria Bridge, River Danube. Bridgeguard Art & Science Centre, Slovakia. (six-months with the community of Sturovo)
<https://bridgeguard21.wordpress.com>

2010 **Artist in Residence** Historic Dockyard, Chatham when Turner curated *Resonance and Renewal – Shipbuilding on the Clyde* an installation of the wartime work of Sir Stanley Spencer alongside Turner's own selection of dockyard artefacts. In association with The Imperial War Museum and the National Maritime Museum.

2008 **Sedimental** Rochester Art Gallery. Exhibition and commission working with student artists from the University of Creative Arts in Kent and river trips with local people.

Moonview Community celebrations of the full moon <http://moonview.org.uk>

2005 **Stephen Turner's Seafort Project** Curated by Sue Jones www.seafort.org

2004 **Tree Rings**, Metropole Gallery Folkestone & Tweede Natuur, Antwerp, Belgium. Exhibition and twelve-month residency in Kings Wood Kent - Stour Valley Arts.

2002 **Cella** Sculptural installation commissioned by Turner Contemporary, Margate.

2001 **Grotta** Sculptural Installation celebrating the custom of building oyster shell cairns with local children & adults in Whitstable Museum. Canterbury Museums Service.

1999 **Time & Tide** Mapping the final tide of 1999. Millennium Festival Fund project.

Selected Group Projects

- 2024-25 **Drawing the Unspeakable** Towner Gallery Eastbourne
<https://townereastbourne.org.uk/whats-on/drawing-the-unspeakable>
- 2024-25 **Solstice, Equinox & the Egg.** Exbury Egg, Burnley for Super Slow Way
- 2022 **Ground** Messums West <https://www.messums.org/exhibitions/private-viewing-room-ground/>
- 2021 **Escaping with Magwitch** (with writer Carol Donaldson) – journeys along Medway estuary in a small boat for **Estuary 21**. www.escapingwithmagwitch.com
- 2013 **Estuary** Thames Estuary visual art of the last 30 Years, the Museum of London.
<https://youtu.be/jQbLX4O53AA>
- 2013 **Dukes Wood Project** with Alec Finlay, Alison Lloyd, Louise K Wilson and others. Sharing perceptions and reactions to Duke's Wood for Ordinary Culture, Nottingham
- 2012 **Urban Fringe** lead artist on a team of four. Design South East, Kent, England.
- 2008 **Identities** St David's Public Art Programme, Cardiff, SAFLE, & Land Securities.
- 2006 **Materia Prima** Research project, University College Falmouth & Camborne School of Mining for Artful Ecologies – Art, Nature & Environment Conference 2006.
- 2005 **Four Shores**, Artwork for the Isle of Sheppey, in company with novelist and poet Ros Barber, architect Simon Barker and filmmaker Abbe Leigh-Fletcher
- 2003 **Hunting Art Prizes Exhibition**, Royal College of Art, London (Drawing Prize Winner) and national tour. (Exhibitor in Hunting Art Prizes: 1998 /1999 / 2000/ 2001/ 2002)
- Crossovers UK; Water** Toyota Metropolitan Museum of Art and Honen-in Temple, Kyoto, Japan for the 3rd World Water Council & 'The Watershed Seminars', Whitechapel Gallery, London.
- 1999 **Chart**, Angel Row Gallery, Nottingham
- 1997 **Cheltenham Open Drawing Exhibition** (and National Tour)

SOME PUBLICATIONS & MEDIA

- 2023 **Everything from the Egg** Hardback (+ apple epub) Artist's story of the Egg. Introduction Caroline Collier (Tate Gallery) & Sue Clifford (co-founder arts and environmental conservation charity Common Ground) ISBN 978 1 9164325 8 1
- 2008 **Artful Ecologies.** Art, Nature & the Environment Conference. RANE Research, University College Falmouth (*Materia Prima*, p97-100) ISBN 978 0 9544187 5 5
- 2006 **Seafort.** Hardback. Seafort Stories by Stephen Turner, interview with author Rachel Lichtenstein & essay by Ian Hunt. ISBN 10 9554 573 0 0
- 2002 **JMW Turner's Margate**, Artist's impressions: Stephen Turner, Tracey Emin, Cornelia Parker, and Garry Fabian-Miller, Atacama Productions for Turner Contemporary.