



## **Perminder Kaur**

### ***Home***

12 April - 2 July 2021

Curated by **HS Projects**

5 Howick Place, London SW1P 1WG

Monday - Friday 10am - 6pm

Home brings together new and existing works, for an exhibition at 5 Howick Place, London, curated by HS Projects. The show surveys Perminder Kaur's continuing interest in the 'public' and 'private' and a common central question in her practice: 'where is home?'

Kaur presents a range of work from early in her career and a major new sculpture – *Overgrown House* made specifically for this exhibition. She makes viewers aware of the difference between the 'private & public' by abruptly converting this very public space into a bedroom in a private home. The central new work is a large steel bed which upon closer inspection reveals a world of colourful creatures 'lurking' beneath it. These creatures are a conception of private thoughts & dreams, giving viewers a sense of domestic insecurities & vulnerabilities.

Other works will explore hierarchical structures at home and at work, looking at the unspoken, often hidden positions of power. One such work, *Tower* (2014), a stack of chairs reflecting how we have a 'place' in society.

Kaur's most recent solo exhibitions were *Black and Blue* (New Art Projects, London, 2017) and *Interlopers* (University of Hertfordshire, 2016). *Interlopers* spanned the vast glazed front wall of the Arts & Design Gallery. Perminder relocated works through the course of the exhibition. A blog by Barbara Brownie and a publication with essay by Richard Cork accompanied the exhibition.

A new publication with critical texts by Prof Eddie Chambers (University of Texas) and Dr Alice Correia (co-chair of the Black British Art Research Group) is planned for publication in early 2021.

*Home* is supported by public funding from the National Lottery through Arts Council England.

Kaur has exhibited internationally; major solo exhibitions include *Hiding Out*, Djanogly Art Gallery, Nottingham Lakeside Arts (2014); *Untitled*, Berwick Gymnasium Art Gallery, Berwick (1999); *Comfort of Little Places*, Aspex, Portsmouth (1998) and *Cold Comfort*, Ikon Gallery, Birmingham, Mead Gallery, Coventry (1996). Major group exhibitions include *Animals & Us*, Turner Contemporary (2018); *A Vision of Utopia*, Spirella Building, Letchworth (2014); *Spoilt Rotten: Young Curators*, Oriol Davies Gallery, Newtown, Wales (2005); *At Home with Art*, Tate, London and touring (2000); *Hot Air*, Granship, Shizouka Arts Centre, Japan (1999); *Pictura Britannica*, Art from Britain, Museum of Contemporary Art, Sydney, Australia (1997); *British Art Show*, Manchester, Edinburgh, Cardiff (1995).

HS Projects, co-founded by curators Tina Sotiriadi and Alistair Howick, has gained a reputation for creatively using art to access new audiences through showcasing the work of emerging artists next to internationally acclaimed artists and transforming places into interesting forums for artistic and cultural exchange.

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