

Upcoming:

- Spring 2021 'The Storm Cone' co-commission for Rediscovering Salford & Estuary. *Immersive sound installation.*
 tbc 'Black Flag', Iklectik, London. *Film installation with surround sound.*
 2023 'The Divided Self', Touchstones Gallery, Rochdale. *Film installation with sound and objects.*

Exhibitions include:

- 2018 The Agency, Introduces, The Eagle Gallery, London. *Drawings.*
 2018 'Shadowland', SAM, Morley Gallery, London UK. Group Show. Guest Artist. *Sound Installation.*
 2017 The Engine Room 2017: International Sound Art Competition. First Prize. *Sound Installation.*
 2014 'Place Name', SAM, Morley Gallery London, UK. Group Show. Feb/March. *Sound Installation.*
 2013 'Overdue Synchronicity/Sincronicidad Vencida', RCA London & La Tallera Gallery, Morelos, Mexico. *Synchronised screening of video work '14.20' in London and Morelos, Mexico. Two person show.*
 2011 'Open Minds', ASC Gallery, London, UK. Group Presentation.
 2010 'Planet box', Laura Daly and Diana Syder, Comma Press, UK. Publication. *Drawings & collage.*
 2008 'Space-Time-Matter', Manchester Central Library, Manchester, UK. Solo Show. *Drawings within sculpted cardboard containers. Oct/Nov.*
 2008 'Margate Rocks', Margate, UK. Group Show. *Single Screen Projection.*
 2007 'ArtSway+10', ArtSway, The New Forest, UK. Group Show. *Small work on paper.*
 2006 'Reveal' a Forest of Dean night time event occurring over 3 days. Coordinated by the Forest of Dean Sculpture Trust, UK. Group show. *Site specific installation using light and sound.*
 2005 Lens Based Open, Surface Gallery, Nottingham UK. Group show. *Photographic Work*
 2005 'In Media', APT Gallery, Deptford, London, UK. Group show. *Photographic Work*
 2004 'Trail', ArtSway, The New Forest. Solo show. A four part multi media installation. July/Aug. *Drawings, collage, panoramic photographs, two screen video installation and mapping.*
 2004 'Re: Thinking Time', Peterborough Museum of Art. Group show. *Sound Installation*
 2003 'Hide and Seek, Lewesdon Hill', 'PVA Media Lab', Dorset. Presentation. *Sound Installation*
 2003 'Headland', 'Century Gallery', London. Curatorial collaboration.
 2002 'Bird', film installation. Multi media collaborative project. By invitation, London, UK.
 2001 'Hide and Seek', film installation, Lethaby Gallery, London, UK
 2001 'Sleeping', film screening, Hochschule fur Gestaltung und Kunst, Zurich, Switzerland
 1997 'Arkansas', painting installation, Castlefield Arcade, Manchester, UK
 1996 'Generation X', painting installation, Manchester, UK
 1994 'Everything Must Go', painting installation, Cubitt Gallery, London, UK
 1993 'The Critics Choice', selected by Charles Hall, Christies, London, UK
 1993/4 'BT New Contemporaries', UK Tour, selected by Caroline Russell, Willie Doherty and Stuart Morgan. Galleries include the Cornerhouse, Manchester and the Mappin, Sheffield UK.
 1993 'To Boldly Go', curated by Stuart Morgan, Cubitt Gallery, London, UK
 1992 'Raw Talent', curated by Laura Daly, Institute of Education, London, UK

Awards:

- 2017 The Engine Room 2017: International Sound Art Competition. First Prize.
 1993 – 1994 BT New Contemporary prize winner.

Grants and Residencies

2017	ACE (GFA) funding R&D for The Storm Cone
2015	Research Lab, Metal, Southend.
2006/09	'Astro-art' residency coordinated by Comma Press, Manchester.
2005	Research and development residency with The Forest of Dean Sculpture Trust.
2004	'Artsway', The New Forest, Hampshire.
2003	'PVA Media Lab', Dorset.
1993	Francis House Childrens Hospice, Didsbury, Manchester, UK

Education

Central St Martins, London, 2000 – 2001	MA Distinction, Scenography
Hochschule fur Gestaltung und Kunst, Zurich, 2001	3 month exchange programme
The Slade School of Fine Art, 1989 – 1993	BA 2:1 Fine Art Painting
Manchester Polytechnic, 1987 – 1988	Arts Foundation Certificate, Distinction

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