

## Stephen Turner

B. 1954

Lives and works in West Yorkshire & North Kent, England

### Solo Projects

- 2019 – 20 [Natura Prima?](#) Solo exhibition, Fondazione Bevilacqua la Masa, Palazzetto Tito, Venice (58<sup>th</sup> International Art Exhibition, la Biennale di Venezia). Residencies: Giudecca, Venice (Fondazione Bevilacqua La Massa) and Thamesmead, London (Bow Arts).
- 2016 – 17 [Everything Comes from the Egg](#) [Super Slow Way](#) (Burnley), Trinity Buoy Wharf (Bow Creek, London), the Grand Union Canal (Milton Keynes) and MK Arts Centre, Aspex Gallery and Gunwharf Quays (Portsmouth) and Hastings Contemporary (the Jerwood Gallery).
- 2012 – 14 [Stephen Turner's Exbury Egg](#) Commission and residency, Space Placemaking & Urban Design (**SPUD**), [PAD Studio](#), Exbury, New Forest, England
- 2012 [JMW Turner Tours in Kent](#) *Artists research commission*, Turner Contemporary, Margate, Kent
- 2011 *Bridgeguard21*, Guardian of the Maria Valeria Bridge, River Danube. Bridgeguard Art & Science Centre, Sturovo, Slovakia.
- 2008 **Sedimental** Rochester Art Gallery. Exhibition and commission (Medway INSITE)
- 2008 [Moonview](#) North Kent Local Authority Arts Partnership (NKLAAP)
- 2005 Stephen Turner's [Seafort Project](#) Curated by Sue Jones
- 2004 **Fish** Rye Art Gallery & Conquest Hospital Hastings, W Sussex, Commissioned for Coastal Currents.
- 2004 **Tree Rings**, Metropole Gallery Folkestone & Tweede Natuur, Antwerp, Belgium. Exhibition and residency in Kings Wood Kent (Stour Valley Arts, 2002).
- 2002 **Cella** commissioned by Turner Contemporary Margate.
- 2001 **Tide Marks**. Trinity Buoy Wharf, London.  
**Grotta** Whitstable Museum & Art Gallery, Kent.
- 2000 **Time and Tide** Millennium Festival Project, The River Medway Estuary & Historic Dockyard, Chatham.
- 1999 **In JMW Turner's Footsteps**, Hastings Museum.
- 1998 **Tide & Change**, Darnet Ness, Kent. Installation, Darnet Fort, River Medway, Estuary.
- 1997 **....from the river bed**, Six Chapel Row Contemporary Art, Bath (and Maidstone Library Gallery)
- 1994 **Water** South Hill Park Arts Centre, Bracknell, Berkshire

- 1991 **Wood and Water**, Ecology Centre Gallery, Covent Garden, London
- 1984 **Emergent Circles**, Greenwich Theatre Gallery, London
- 1982 **Paper works**, Exe Gallery, Exeter
- Five Paintings**, Spacex, Exeter

### Selected Group Projects

- 2013 **Estuary** Thames Estuary visual art of the last 30 Years, Museum of London Docklands
- 2013 **Dukes Wood Project** Ordinary Culture, Nottingham
- 2012 **Urban Fringe** Lead Artist. Design South East, Kent, England.
- 2008 **Identities** St David's Public Art Programme, Cardiff, SAFLE, & Land Securities.
- 2007 **Multichannel** SCAN / Artsway
- Shadows in Paradise** Stedelijke Musea Ypres, for FRAC, France
- Theatrum Mundi Performance Architecture** Northern Gallery for Contemporary Art, Sunderland
- 2006 **Materia Prima** University College Falmouth & Camborne School of Mines University of Exeter.
- 2005 **Appledore Visual Arts Festival**, Biddeford, Devon
- Four Shores** Lead artist & Curator, Medway Swale Estuary Partnership, Kent.
- Future Landscapes**, Shrewsbury Museum and Art Gallery
- 2003 **Hunting Art Prizes Exhibition**, RCA, London (Drawing Prize Winner)  
(Exhibitor in Hunting Art Prizes: 1998 /99 / 00/ 01/ 02 /03)
- Crossovers UK; Water** Toyota Metropolitan Museum of Art and Honen-in Temple, Kyoto. 3<sup>rd</sup> World Water Council meeting in Kyoto; Unit2 Gallery Mile End Park, 'Watershed Seminars', Whitechapel Gallery, London.
- 2000 **Passing Tales**, Royal Museum, Canterbury (and Certaldo, Italy)
- Synergy**, De Spill Arts Centre, Roeselare, Belgium
- 1999 **Chart**, Angel Row Gallery, Nottingham
- Flux**, Dean Clough, Halifax, West Yorkshire
- The Nature of Things**, Black Swan Gallery, Frome
- Veranka '99**, Cifrapalota, Kecskemet, Hungary
- 1998 **Arcadia Revisited** Artist in Residence, Art & Landscape, Norbury Park, Surrey, 'Art Office' & Surrey County Council
- Inside Outside**, Gallerie de Witte Bier, Bruges
- 1997 **Cheltenham Open Drawing Exhibition** (and National Tour)
- On Reflection**, Hastings Museum & Art Gallery

- Flotsam & Jetsam**, Metropole Art Centre, Folkestone
- 1995 **Identity**, Towner Art Gallery, Eastbourne
- Discerning Eye**, Mall Gallery, London
- 1994 Glynn Vivian Gallery, Swansea
- 1985 **Fort Sztuki**, Krakow, Poland
- 1981 **The White Garden**, Woodlands Art Gallery, Greenwich, London
- West Country Artists**, Andrew Grant Gallery, Edinburgh
- 1980 **Midlands Open 8** (ATV Award Winner) MAC Birmingham
- 1978 **Canadian Young Contemporaries**. National Touring Show
- 1976 **Winsor & Newton Award** (Prize winner Northern Region), Mappin Gallery, Sheffield

## PUBLIC COLLECTIONS

Hastings Museum & Art Gallery; University of Leeds; Lloyd's of London, South East Arts Collection, Towner Art Gallery & Museum; University of Regina; Saskatchewan, Canada University of Saskatchewan, Saskatoon, Canada; Pilgrim Hospital, Boston, Lincolnshire.

## PUBLICATIONS & MEDIA

- 2020 **Everything from the Egg** Hardback. Artists autobiographical story of the Egg. Introduction Caroline Collier. (forthcoming)
- 2006 **Seafort**. Hardback. Seafort Stories by Stephen Turner, interview with Rachel Lichtenstein & essay by Ian Hunt [www.artdata.co.uk](http://www.artdata.co.uk) (ISBN 10 9554 573 0 0)
- 2005 **King's Wood: A Context**. Hardback. Essays by Liz Kent, Jenny Uglow, Joy Sleeman [www.cornerhouse.org](http://www.cornerhouse.org) (ISBN 0 9535 3409 X)
- Four shores; Artwork for the Isle of Sheppey**. 64 pages ISBN 0 9550 467 1 8 Text by Lead Artist Stephen Turner, Project Manager Frances Lord and author Nicola Barker available from [www.medway-swale.org.uk](http://www.medway-swale.org.uk)
- 2004 **Tree Rings** (exhibition catalogue). Edited Sandra Drew, essay Jeremy Theophilus, [www.cornerhouse.org](http://www.cornerhouse.org) (ISBN 0 9535 340 6)
- 2002 **Cella**, gatefold installation publication with essay by Victoria Pomery
- Turner's Margate**, Artists impressions of Margate: Stephen Turner, Tracey Emin, Cornilia Parker, and Garry Fabian Miller, Atacama Production Company for Turner Contemporary.
- 2002 **Time & Tide** 16 pages. installation catalogue. Essay by Pamela Johnson
- 1998 **Tide and Change** 24 pages, installation catalogue. Essay by Caroline Collier
- 1996 **Changing the landscape**, The Pier, ITV

1995 **Natural Paints** Tracks, BBC Pebblemill

## EDUCATION

MFA Visual Art, University of Regina, Saskatchewan, Canada 1979  
(Commonwealth Scholarship)  
BA Hons Fine Art, University of Leeds 1976  
1980-82 Fellowship in Painting, Exeter College of Art & Design

## CURRENT BOARD MEMBERSHIP

Trustee of Cement Fields (Whitstable Biennale), Kent

## OTHER WORK

2009 Curator *Resonance & Renewal Shipbuilding on the Clyde*, Stanley Spencer, Imperial War Museum, National Maritime Museum and Historic Dockyard Chatham.

1986 - 2001 Exhibitions & Events Officer (p/t) Environmental Conservation & Arts Charity Common Ground, London

1995 - 98 Guest Lecturer, National Galleries of Scotland, Edinburgh

1984 - 86 Head of Art and Design for the North Kent Adult Education Service (p/t)

## PRESS & MEDIA

2017 Artist Interview DESTIG Magazine Issue 2 October 2017 pp66-68  
'Interview with the Eggman' Milton Keynes, BBC TV Look East April 4<sup>th</sup>  
<https://youtu.be/VKGdn3PSFrk>  
Waterfront Magazine Canal & Rivers Trust. Interview with Peter Watts March 23 2017-11-21  
<http://canalrivertrustwaterfront.org.uk/culture/everything-comes-from-the-egg/>  
BBC Three Counties Radio. Milton Keynes Interviews for Andy Collins Show April 4 2017  
<http://www.bbc.co.uk/programmes/p04z4vmj>  
MKFM Radio March 28<sup>th</sup> 2017-11-2  
<http://www.mkfm.com/news/local-news/giant-egg-house-to-arrive-on-mks-grand-union-canal/>  
ITV News April 17 2017 'Egg Shaped Art Rolls into Milton Keynes'  
<http://www.itv.com/news/anglia/2017-04-17/egg-shaped-art-rolls-into-milton-keynes/>  
'What happened to the man in the Egg?' BBC TV London News January 16<sup>th</sup>  
<https://www.bbc.co.uk/news/av/magazine-38645507/what-happened-to-the-hampshire-man-who-lived-in-an-egg>  
'Exbury Egg is teaching us to reclaim peace through Nature' Burnley Express  
<https://www.burnleyexpress.net/whats-on/entertainment/the-exbury-egg-is-teaching-us-to-reclaim-peace-through-nature-1-8083673>

2014 'The Man who lives in an Egg'. Short film by John Galliver for the BBC  
<http://www.bbc.co.uk/news/magazine-24574082>  
'Exbury Egg', Extreme Homes, Pioneer TV (north American distribution)  
'The Smart Home is Beautiful' Time Magazine July pp 84-85

- 2013 Stephen Turner's Exbury Egg' George Clarke's Amazing Spaces, Channel 4 TV October  
 Museum of London Docklands Exhibition: Estuary BBC TV May 2013 <https://www.bbc.co.uk/news/av/uk-england-22604213/museum-of-london-docklands-exhibition-on-thames-estuary>  
 'Estuary' Promotional Film by Museum of London <https://youtu.be/jQbLX4O53AA>  
 Trend Hunter June 12<sup>th</sup> (sustainable egg) [www.trendhunter.com/trends/self-sustaining](http://www.trendhunter.com/trends/self-sustaining)  
 'Closer to Nature' ITV Regional News February 18<sup>th</sup> Richard Jones on Location at the Exbury Egg  
 Interview with Rebecca Bond at the Egg for Apartment Therapy ([www.appartmenttherapy.com](http://www.appartmenttherapy.com)) April 14<sup>th</sup>  
 "Man Lays Egg" Interior Design Magazine. August 7<sup>th</sup> Photo Essay  
 'Go to Work on an Egg' Caroline Ednie Coast Magazine Photo Essay November 13<sup>th</sup>  
 'New Forest Eggman Hatches' Indy Almroth-Wright in the Egg for the BBC News (Made the top ten most read stories nationwide) July 11<sup>th</sup> <https://www.bbc.co.uk/news/uk-england-hampshire-27901463>  
 Viv Micklefield for the March Issue of Hampshire Life (one of three interviews during the year)
- 2008 The Guardian Guide Preview of Treerings, Fermynwoods Contemporary Art by Robert Clark
- 2006 The Guardian Review of 'Theatrum Mundi; Performance Architecture' at N.G.C.A. in Sunderland. Robert Clark.  
 'Critics Choice' Andrew Mead, Architects Journal  
 'Four Shores' Review in Sculpture Magazine, International Sculpture Center, May 2006  
 'Analysis of Beauty' (Four Shores) Art & Architecture Journal
- 2005 'Into the Unknown' Kent Life November  
 Four Shores BBC TV evening News September 26 2005  
 Radio 4, Front Row Second Seafort interview with Mark Lawson, 13.9.2005  
 Seafort BBC TV evening regional news 15.9.2005  
 'Castles in the Sea' (Seafort) Ann Trenneman The Times Magazine August 13.8. 2005  
 Seafort The Times Saturday August 6.8.2005  
 Seafort BBC TV national evening news 3.8.2005  
 Radio 4, Front Row First Seafort Interview with Mark Lawson, 27.6.2005
- 2003 Museums Journal, Burning Desires: Grotta
- 2002 BBC TV Regional News, Tree Rings 22.12.2002  
 BBC TV Regional News, CELLA, Friday 23.8.2002

- 2001 The Architects Journal review of Tide Marks by Andrew Mead  
AN 'Artists save the World' Art and Environmental Action in the UK pp22-24,  
full page colour photo of Grotta 25.10.2001  
Contemporary (formerly CAN), Issue 33, Preview of Grotta, p80  
AN 'Mudbank' p10, February. inc. colour reproduction  
Meridian TV Evening News, ref Time & Tide 6pm 24.3.2001
- 2000 Art Review, Preview p27 11.2000  
Meridian TV Evening News, 10.3.2000, ref. Time & Tide
- 1999 ITV Evening News, 17.11.1999, ref. Time & Tide  
Daily Express (photo and story Time & Tide), 11.11.1999  
The Times, (Dalya Alberge Time & Tide), 11.11.1999  
Yorkshire Post (Time & Tide) 12.11.1999  
Sunday Telegraph, 'Spirits of the Age', 14.11.1999  
Art Monthly, December, p23 Art Notes (inc photo)  
The Guardian 'No Mucking About', (Review of Chart), Robert Clark, 5.8.1999  
The Times, The Millennium? We're all mad for It' 26.2.1999  
Venue Magazine, 'Primal Colours' 11.5.1999
- 1998 AN, Soundings, review of Tide and Change, December  
AN, Currents p8 'Fort home to Installation' x 2 photographs, November  
Art Review - Artists Eye, 3.1998