

Stephen Turner

B. 1954

Lives and works in West Yorkshire & North Kent, England

Solo Projects

- 2019 – 20 [Natura Prima?](#) Solo exhibition, Fondazione Bevilacqua la Masa, Palazzetto Tito, Venice (58th International Art Exhibition, la Biennale di Venezia). Residencies: Giudecca, Venice (Fondazione Bevilacqua La Massa) and Thamesmead, London (Bow Arts).
- 2016 – 17 [Everything Comes from the Egg](#), [Super Slow Way](#) (Burnley), Trinity Buoy Wharf (Bow Creek, London), the Grand Union Canal (Milton Keynes) and MK Arts Centre, Aspex Gallery and Gunwharf Quays (Portsmouth) and Hastings Contemporary (the Jerwood Gallery).
- 2012 – 14 [Stephen Turner's Exbury Egg](#), Commission and residency, Space Placemaking & Urban Design (**SPUD**), [PAD Studio](#), Exbury, New Forest, England
- 2012 [JMW Turner Tours in Kent](#) Artists research commission, Turner Contemporary, Margate, Kent
- 2011 *Bridgeguard21*, Guardian of the Maria Valeria Bridge, River Danube. Bridgeguard Art & Science Centre, Sturovo, Slovakia.
- 2008 **Sedimental** Rochester Art Gallery. Exhibition and commission (Medway INSITE)
- 2008 [Moonview](#) North Kent Local Authority Arts Partnership (NKLAAP)
- 2005 Stephen Turner's [Seafort Project](#) Curated by Sue Jones
- 2004 **Fish** Rye Art Gallery & Conquest Hospital Hastings, W Sussex, Commissioned for Coastal Currents.
- 2004 **Tree Rings**, Metropole Gallery Folkestone & Tweede Natuur, Antwerp, Belgium. Exhibition and residency in Kings Wood Kent (Stour Valley Arts, 2002).
- 2002 **Cella** commissioned by Turner Contemporary Margate.
- 2001 **Tide Marks**. Trinity Buoy Wharf, London.
Grotta Whitstable Museum & Art Gallery, Kent.
- 2000 **Time and Tide** Millennium Festival Project, The River Medway Estuary & Historic Dockyard, Chatham.
- 1999 **In JMW Turner's Footsteps**, Hastings Museum.
- 1998 **Tide & Change**, Darnet Ness, Kent. Installation, Darnet Fort, River Medway, Estuary.
- 1997 **...from the river bed**, Six Chapel Row Contemporary Art, Bath (and Maidstone Library Gallery)
- 1994 **Water** South Hill Park Arts Centre, Bracknell, Berkshire
- 1991 **Wood and Water**, Ecology Centre Gallery, Covent Garden, London
- 1984 **Emergent Circles**, Greenwich Theatre Gallery, London
- 1982 **Paper works**, Exe Gallery, Exeter
Five Paintings, Spacex, Exeter

Selected Group Projects

- 2013 [Estuary](#) Thames Estuary visual art of the last 30 Years, Museum of London Docklands
- 2013 [Dukes Wood Project](#) Ordinary Culture, Nottingham
- 2012 [Urban Fringe](#) Lead Artist. Design South East, Kent, England.
- 2008 **Identities** St David's Public Art Programme, Cardiff, SAFLE, & Land Securities.
- 2007 **Multichannel** SCAN / ArtSway
Shadows in Paradise Stedelijke Musea Ypres, for FRAC, France
[Theatrum Mundi Performance Architecture](#) Northern Gallery for Contemporary Art, Sunderland
- 2006 **Materia Prima** University College Falmouth & Camborne School of Mines University of Exeter.

- 2005 **Appledore Visual Arts Festival**, Biddeford, Devon
Four Shores Lead artist & Curator, Medway Swale Estuary Partnership, Kent.
- 2003 **Future Landscapes**, Shrewsbury Museum and Art Gallery
Hunting Art Prizes Exhibition, RCA, London (Drawing Prize Winner)
(Exhibitor in Hunting Art Prizes: 1998 /99 / 00/ 01/ 02 /03)
Crossovers UK; Water Toyota Metropolitan Museum of Art and Honen-in Temple, Kyoto. 3rd World Water Council meeting in Kyoto; Unit2 Gallery Mile End Park, 'Watershed Seminars', Whitechapel Gallery, London.
- 2000 **Passing Tales**, Royal Museum, Canterbury (and Certaldo, Italy)
Synergy, De Spill Arts Centre, Roeselare, Belgium
- 1999 **Chart**, Angel Row Gallery, Nottingham
Flux, Dean Clough, Halifax, West Yorkshire
The Nature of Things, Black Swan Gallery, Frome
Veranka '99, Cifrapalota, Kecskemet, Hungary
- 1998 **Arcadia Revisited** Artist in Residence, Art & Landscape, Norbury Park, Surrey, 'Art Office' & Surrey County Council
Inside Outside, Gallerie de Witte Bier, Bruges
- 1997 **Cheltenham Open Drawing Exhibition** (and National Tour)
On Reflection, Hastings Museum & Art Gallery
Flotsam & Jetsam, Metropole Art Centre, Folkestone
- 1995 **Identity**, Towner Art Gallery, Eastbourne
Discerning Eye, Mall Gallery, London
- 1994 Glynn Vivian Gallery, Swansea
- 1985 **Fort Sztuki**, Krakow, Poland
- 1981 **The White Garden**, Woodlands Art Gallery, Greenwich, London
West Country Artists, Andrew Grant Gallery, Edinburgh
- 1980 **Midlands Open 8** (ATV Award Winner) MAC Birmingham
- 1978 **Canadian Young Contemporaries**. National Touring Show
- 1976 **Winsor & Newton Award** (Prize winner Northern Region), Mappin Gallery, Sheffield

PUBLIC COLLECTIONS

Hastings Museum & Art Gallery; University of Leeds; Lloyd's of London, South East Arts Collection, Towner Art Gallery & Museum; University of Regina; Saskatchewan, Canada University of Saskatchewan, Saskatoon, Canada; Pilgrim Hospital, Boston, Lincolnshire.

PUBLICATIONS & MEDIA

- 2020 **Everything from the Egg** Hardback. Artists autobiographical story of the Egg. Introduction Caroline Collier. (forthcoming)
- 2006 **Seafort**. Hardback. Seafort Stories by Stephen Turner, interview with Rachel Lichtenstein & essay by Ian Hunt www.artdata.co.uk (ISBN 10 9554 573 0 0)
- 2005 **King's Wood: A Context**. Hardback. Essays by Liz Kent, Jenny Uglow, Joy Sleeman www.cornerhouse.org (ISBN 0 9535 3409 X)
Four shores; Artwork for the Isle of Sheppey. 64 pages ISBN 0 9550 467 1 8 Text by Lead Artist Stephen Turner, Project Manager Frances Lord and author Nicola Barker available from www.medway-swale.org.uk
- 2004 **Tree Rings** (exhibition catalogue). Edited Sandra Drew, essay Jeremy Theophilus, www.cornerhouse.org (ISBN 0 9535 340 6)
- 2002 **Cella**, gatefold installation publication with essay by Victoria Pomery
Turner's Margate, Artists impressions of Margate: Stephen Turner, Tracey Emin, Cornilia Parker, and Garry Fabian Miller, Atacama Production Company for Turner Contemporary.
- 2002 **Time & Tide** 16 pages. installation catalogue. Essay by Pamela Johnson
- 1998 **Tide and Change** 24 pages, installation catalogue. Essay by Caroline Collier

1996 **Changing the landscape**, The Pier, ITV
1995 **Natural Paints** Tracks, BBC Pebblemill

EDUCATION

MFA Visual Art, University of Regina, Saskatchewan, Canada 1979
(Commonwealth Scholarship)
BA Hons Fine Art, University of Leeds 1976
1980-82 Fellowship in Painting, Exeter College of Art & Design

CURRENT BOARD MEMBERSHIP

Trustee of Cement Fields (Whitstable Biennale), Kent

OTHER WORK

2009 Curator *Resonance & Renewal Shipbuilding on the Clyde*, Stanley Spencer, Imperial War Museum, National Maritime Museum and Historic Dockyard Chatham.
1986 - 2001 Exhibitions & Events Officer (p/t) Environmental Conservation & Arts Charity Common Ground, London
1995 - 98 Guest Lecturer, National Galleries of Scotland, Edinburgh
1984 - 86 Head of Art and Design for the North Kent Adult Education Service (p/t)

PRESS & MEDIA

2017 Artist Interview DESTIG Magazine Issue 2 October 2017 pp66-68
'Interview with the Eggman' Milton Keynes, BBC TV Look East April 4th
<https://youtu.be/VKGdn3PSFrk>
Waterfront Magazine Canal & Rivers Trust. Interview with Peter Watts March 23 2017-11-21
<http://canalrivertrustwaterfront.org.uk/culture/everything-comes-from-the-egg/>
BBC Three Counties Radio. Milton Keynes Interviews for Andy Collins Show April 4 2017
<http://www.bbc.co.uk/programmes/p04z4vmj>
MKFM Radio March 28th 2017-11-2
<http://www.mkfm.com/news/local-news/giant-egg-house-to-arrive-on-mks-grand-union-canal/>
ITV News April 17 2017 'Egg Shaped Art Rolls into Milton Keynes'
<http://www.itv.com/news/anglia/2017-04-17/egg-shaped-art-rolls-into-milton-keynes/>
'What happened to the man in the Egg?' BBC TV London News January 16th
<https://www.bbc.co.uk/news/av/magazine-38645507/what-happened-to-the-hampshire-man-who-lived-in-an-egg>
'Exbury Egg is teaching us to reclaim peace through Nature' Burnley Express
<https://www.burnleyexpress.net/whats-on/entertainment/the-exbury-egg-is-teaching-us-to-reclaim-peace-through-nature-1-8083673>

2014 'The Man who lives in an Egg'. Short film by John Galliver for the BBC
<http://www.bbc.co.uk/news/magazine-24574082>
'Exbury Egg', Extreme Homes, Pioneer TV (north American distribution)
'The Smart Home is Beautiful' Time Magazine July pp 84-85

2013 Stephen Turner's Exbury Egg' George Clarke's Amazing Spaces, Channel 4 TV October
Museum of London Docklands Exhibition: Estuary BBC TV May 2013
<https://www.bbc.co.uk/news/av/uk-england-22604213/museum-of-london-docklands-exhibition-on-thames-estuary>
'Estuary' Promotional Film by Museum of London

<https://youtu.be/jQbLX4O53AA>

Trend Hunter June 12th (sustainable egg) www.trendhunter.com/trends/self-sustaining

'Closer to Nature' ITV Regional News February 18th Richard Jones on Location at the Exbury Egg

Interview with Rebecca Bond at the Egg for Apartment Therapy (www.appartmenttherapy.com) April 14th

"Man Lays Egg" Interior Design Magazine. August 7th Photo Essay

'Go to Work on an Egg' Caroline Ednie Coast Magazine Photo Essay November 13th

'New Forest Eggman Hatches' Indy Almroth-Wright in the Egg for the BBC News (Made the top ten most read stories nationwide) July 11th

<https://www.bbc.co.uk/news/uk-england-hampshire-27901463>

Viv Micklefield for the March Issue of Hampshire Life (one of three interviews during the year)

2008 The Guardian Guide Preview of Treerings, Fermynwoods Contemporary Art by Robert Clark

2006 The Guardian Review of 'Theatrum Mundi; Performance Architecture' at N.G.C.A. in Sunderland. Robert Clark.
'Critics Choice' Andrew Mead, Architects Journal
'Four Shores' Review, Sculpture Magazine, International Sculpture Center, May 2006
'Analysis of Beauty' (Four Shores) Art & Architecture Journal

2005 'Into the Unknown' Kent Life November
Four Shores BBC TV evening News September 26 2005
Radio 4, Front Row Second Seafort interview with Mark Lawson, 13.9.2005
[Seafort](#) BBC TV evening regional news 15.9.2005
'Castles in the Sea' (Seafort) Ann Trenneman The Times Magazine August 13.8. 2005
Seafort The Times Saturday August 6.8.2005
Seafort BBC TV national evening news 3.8.2005
Radio 4, Front Row First Seafort Interview with Mark Lawson, 27.6.2005

2003 Museums Journal, Burning Desires: Grotta

2002 BBC TV Regional News, Tree Rings 22.12.2002
BBC TV Regional News, CELLA, Friday 23.8.2002

2001 The Architects Journal review of Tide Marks by Andrew Mead
AN 'Artists save the World' Art and Environmental Action in the UK pp22-24, full page colour photo of Grotta 25.10.2001
Contemporary (formerly CAN), Issue 33, Preview of Grotta, p80
AN 'Mudbank' p10, February. inc. colour reproduction
Meridian TV Evening News, ref Time & Tide 6pm 24.3.2001

2000 Art Review, Preview p27 11.2000
Meridian TV Evening News, 10.3.2000, ref. Time & Tide

1999 ITV Evening News, 17.11.1999, ref. Time & Tide
Daily Express (photo and story Time & Tide), 11.11.1999
The Times, (Dalya Alberge Time & Tide), 11.11.1999
Yorkshire Post (Time & Tide) 12.11.1999

Sunday Telegraph, 'Spirits of the Age', 14.11.1999
Art Monthly, December, p23 Art Notes (inc photo)
The Guardian 'No Mucking About', (Review of Chart), Robert Clark, 5.8.1999
The Times, 'The Millennium? We're all mad for It' 26.2.1999
Venue Magazine, 'Primal Colours' 11.5.1999

1998

AN, Soundings, review of Tide and Change, December
AN, Currents p8 'Fort home to Installation' x 2 photographs, November
Art Review - Artists Eye, 3.1998