

Selected Solo Exhibitions:

12/01/19 – 13/04/19 Talwar Gallery, New York
 10/01/18 – 10/02/18 LUX, London
 01/11/14 – 01/12/14 Carroll/Fletcher: Onscreen
 04/09/14 – 12/10/14 Pump House Gallery, London
 01/08/14 – 01 09/14 Carroll/Fletcher: Onscreen
 01/08/12 – 01/08/13 Los Angeles County Museum of Contemporary Art
 16/02/13 – 18/05/13 Talwar Gallery, New York
 01/02/09 – 01/05/09 Reina Sophia Museum of Contemporary Art, Madrid
 01/12/08 – 01/05/09 Talwar Gallery, New Delhi
 16/10/03 – 22/11/03 TheSpace @inIVA, London
 10/01/03 – 24/02/03 Talwar Gallery, New York
 01/02/02 – 17/03/02 The New Art Gallery, Walsall
 07/06/02 – 08/09/02 Gallery Of Modern Art, Glasgow
 22/06/02 – 03/08/02 Turnpike Gallery, Leigh
 11/01/02 – 13/02/02 Talwar Gallery, New York

Selected Group Shows:

21/02/19 – 10/03/19 Artefact Leuven Belgium
 28/02/19 – 09/03/19 Chobi Mela X Dhaka Bangladesh
 21/12/19 – 01/01/19 Otras Luces, Pamplona Spain
 19/08/18 – 15/09/18 Delirium Equilibrium Klran Nadar Museum of Art, New Delhi
 01/03/18 – 28/03/18 Lahore Biennale 01
 15/05/17 – 10/06/17 Whitechapel Art Gallery, London. *Film London Jarman Award: A Journey Through the First Decade*
 19/05/17 – 21/05/17 Antwerp Art Weekend. *Ways of Telling*
 13/01/17 – 01/04/17 Talwar Gallery, New York
 02/03/17 – 05/03/17 Alchemy Film and Moving Image Festival, Scotland
 14/03/17 – 19/03/17 Tate Exchange, London. *Who Are We?*
 25/02/16 – 10/03/16 Van Every/Smith Museum Galleries, USA. *Contents Under Pressure*
 17/03/16 – 03/05/16 Stuart Hall Library. *Migration: Dreams and Nightmares*
 22/10/15 – 27/11/15 Hangar, Lisbon, Portugal. *Ghosts*
 19/09/13 – 20/10/13 Fifth Moscow Biennale
 21/11/10 – 07/02/11 MoMA, New York. *On Line: Drawing Through the Twentieth Century*
 24/09/05 – 17/09/06 British Art Show
 08/06/06 – 27/08/06 Biennale of Sydney. *Zones of Contact*
 29/10/05 – 27/11/05 Deptford X
 22/11/02 – 06/12/02 Spike Island, Bristol
 24/07/02 – 07/09/02 Gimple Fils, London
 06/02/02 – 15/03/02 The Space Gallery, London

Recent Screenings and Talks:

03/04/19 – 07/04/19 Artist in Focus Courtisane Festival, Gent Belgium
 06/11/18 Winterthur Festival, *Films in Dialogue: Alia Syed & Luke Fowler*
 16/04/18 Pavilion, Leeds. *Ruwanghi ki Jagah (Points of Departure)*
 02/02/18 Goldsmiths, London. CHASE Lecture
 14/02/18 Chelsea School of Art, UAL. TrAIN Open Lecture *The Migrating Image*
 20/01/18 Birkbeck Cinema, *Alia Syed: Early Films and Influences*
 27/04/17 Retrospective at the Whitechapel Art Gallery, London
 02/06/17 University of Sussex. *Poetics and Politics of Documentary*
 25/02/17 Close up Cinema London. *Welcome to Britain*
 25/02/17 Filmhouse Cinema, Edinburgh. *Architecture of Space*
 23/09/16 – 25/09/19 Tate Modern, *From Reel to Real*
 08/08/16 Tate Britain. *Co-op Dialogues 1966- 2016: Alia Syed & Kathryn Elkin*

Films

2019 Meta incognita
 2016 Clippy
 2016 On a wing and a prayer
 2014 Points of Departure
 2013 Panopticon Letter's Missive I
 2011 Priya
 2010 Wallpaper
 2006 A Story Told
 2005 LA Diary
 2003 Eating Grass
 2001 Spoken Diary
 1994 The Watershed
 1992 Fatima's letter
 1989 Three Paces
 1987 Swan
 1987 Unfolding
 1985 Durga

Research Posts:

2004 AHRC research Fellow Solent University
 2008 Research Fellow in Contemporary Art Practice Southampton Solent University

Research Grants and Awards:

2015 Jarman Award shortlisted artist
 2015 Arts council England award "Meta Incognita"
 2012 Arts council England award "Panopticon Letters"
 2011 Completion Award Arts Council of England "Priya"
 2011 Research Award Southampton Solent University "Panopticon Letters"
 2008 Capability fund Southampton Solent University
 2008 Glynn Vivian Art gallery
 2007 Welsh Arts council Wallpaper
 2006 Arts council England award "A Story Told"
 2004 AHRC Research Fellow Solent University
 2003 Completion Award Arts Council of England "Eating Grass"
 2002 London Production Award production "Eating Grass"
 1998 Completion Award Arts Council of England for "Spoken Diary"
 1995 Production Award Arts Council of England for "Spoken Diary"
 1989 Production Award. Arts Council of England for "The Watershed"

Selected Publications Essays, Catalogues:

2018 Nang Magazine issue 4 : In & Ou, essay by Shama Khanna
 2017 Roundtable discussion: The women of the London Filmmaker's Co-op, Moving Image Review and Art Journal, MIRAJ
 2011 *Political Islam and the Time of Contemporary Art* Amna Malik (Wiley-Blackwell)
 2011 *The Promise and Peril of Transition* Conference: Unstable Platforms (MiT7) Kim Knowles
 2009 *Sensing Narrative* The Journal of Media Practice
 2007 *Life is More Important Than Art* (Ostrich Publication)
 2006 *Sydney Biennale Zones of contact*
 2006 *British Art show 6*
 1998 *A History of Experimental Film and Video* Al Reese (BFI)
 1996 *A Directory of British Film & Video*, edited David Curtis Arts Council England
 1994 *Beyond Destination* edited by Ian Iqbal Rashid (Ikon Gallery)
 1992 *Arrows of Desire*, ICA Biennial (edited by Peter Wollen)

Recent press

February 2019 Artforum *Critic's Picks New York: Alia Syed, Talwar Gallery*
April 2018 Art Monthly *Invisible Labour*
May 2017 frieze, *Critic's Guide: Antwerp*

Academic Qualifications:

1983 Foundation in Fine Art, Sir John Cass
1987 BA Hon. In Fine Art, (First Class) University of East London
1991-92 Post Grad Higher Diploma in Mixed Media , Slade school of Fine Art

Part time Lecturer:

2010-2014 Associate lecturer in Fine Art Practise Southampton Solent University
2008-2011 Associate lecturer in Fine Art Practise Southampton Solent University
2014 Associate lecturer in Fine Art Practise University of Kent
1994 – 1999 University of East London
1997 Central/St Martins
2001 Central St Martins
2002 -2004 Surrey Institute of Art and Design

Visiting Lecturer:

1989 St Martins School of Art
1992 – 1993 Central St Martins
1992 – 1994 University of East London
1994 Maidstone 1994
1994 – 1995 Birkbeck College
1994 Glasgow School of Art
1996 – 2000 Chelsea School of Art
2003 Southampton Institute

Research Posts

2004 AHRC research Fellow Solent University
2008 Research Fellow in Contemporary Art Practice Southampton Solent University

Affiliation:

VisionMix is an international network of video and sound installation artists and documentary filmmakers whose members are based in Delhi, Kolkata, Mumbai and London. Launched in October 2013, VisionMix's aim is to explore the agency of the artist in lens-based media projects that are acts of resistance, investigating the relationship between art and social accountability in video installation and other audio/visual forms. Whether dealing with gender and sexuality, environmental challenges, migration or issues around 'marginality', the ways in which these works mobilize audiences follows from their aesthetic composition. The network generates debate about the methods of production and curatorial frameworks in a cross-disciplinary and cross-cultural dialogue.

More info

<https://lux.org.uk/artist/alia-syed>
<https://aliasyed.co.uk/>