

ALIA SYED

Education

- 1991-92 Slade School of Fine Art, London, UK, [Post Grad Higher Diploma, Mixed Media]
1984-87 University of East London, London, UK, [BA Honors, Fine Art]

Solo Exhibitions

- 2017 *On a wing and a prayer*, Talwar Gallery, New York, NY, US
2013 *Panopticon Letters: Missive I*, Talwar Gallery, New York, NY, US
2012 *Eating Grass: Alia Syed*, Los Angeles County Museum of Art, Los Angeles, CA
2010 *Wallpaper*, Talwar Gallery, New York, NY, US
2009 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Elision, Talwar Gallery, New Delhi, India
2008 Talwar Gallery, New York, NY, US
2006 *A Story Told*, Millais Gallery, Southampton, UK,
2005 *Eating Grass*, Arts Depot, 1001100111001, London, UK,
2004 *Eating Grass*, Talwar Gallery, New York, NY,
2003 *Eating Grass*, Institute of International Visual Arts (inIVA), London, UK,
Talwar Gallery, New York, NY, Spoken Diary / Swan

2002 *Jigar, A retrospective of Alia Syed's film works*, The New Art Gallery, Walsall, UK, The Space Gallery, inIVA, London, UK, Turnpike Gallery, Manchester, UK, Gallery of Modern Art, Glasgow, Scotland

Selected Group Exhibitions

- 2016 *Contents Under Pressure*, Van Every/Smith Museum Galleries, , Davidson, NC, US
2015 *GHOSTS*, Hangar, Lisbon, Portugal
2014 *You cannot step twice into the same river*, Pumphouse Gallery, London, UK
PARAJANOV, Solyanka State Gallery, Moscow, Russia
2013 5th Moscow Biennale of Contemporary Art, Moscow, Russia
2011 *Film 3*, Glynn Vivian Art Gallery, Swansea, UK
2010 *On Line*, The Museum of Modern Art (MoMA), New York, NY, US
2009 *Excerpts from Diary Pages*, Talwar Gallery, New York, NY, US
2006 *Zones of Contact*, XV Sydney Biennale, Sydney, Australia, Eating Grass
2005 *The British Art Show VI*, Hayward Gallery, BALTIC, UK, Eating Grass
1001100111001, Arts Depot, London, UK
(*desi*)re, Talwar Gallery, New York, NY, US, Eating Grass, Swan
2003 *Fatima's Letter, A Century of British Artist's Films* Tate Britain, London, UK,

Selected Honors, Lectures & Screenings

- 2010 *Conversation Pieces*, Tate Britain, London, UK
2005 *Eating Grass*, Los Angeles County Museum of Arts (LACMA), Los Angeles, CA
2000 *Watershed in Performing Bodies*, Tate Modern, London, UK
1997 *Fatima's Letter*, Institute of Contemporary Arts (ICA), London, UK
1996 *Watershed in Pandemonium*, Institute of Contemporary Arts (ICA), London, UK
1994 *Fatima's Letter in Beyond Destination*, Ikon Gallery, Birmingham, UK
1991 *Fatima's Letter in 25 years of British Avant Garde*, Tate Gallery, London, UK

Awards

- 2015 The Jarman Award shortlisted artist
2012 Arts Council of England Grants for the Arts "Panopticon Letters"
2011 Southampton Solent University "Panopticon Letters"
2008 Research fellowship at Southampton Solent University

- 2002 London Film & Video Production Award for "Eating Grass"
- 1998 Arts Council of England Completion Award for "Spoken Diary"
- 1995 Arts Council of England Production Award for "Spoken Diary"
- 1991 ICA Biennial Award for 16mm print "Fatima's Letter"
- 1989 Arts Council of England Production Award for "The Watershed"