

Previous works include:

- 2011 'Open Minds', ASC Gallery, London, UK. Group Presentation.
- 2010 'Planet box', Laura Daly and Diana Syder, Comma Press, UK. Publication.
Drawings, collage and objects.
- 2008 'Space-Time-Matter', Manchester Central Library, Manchester, UK. Solo Show. Drawings within sculpted cardboard containers. Oct/Nov.
- 2008 'Margate Rocks', Margate, UK. Group Show. *Single Screen Projection.*
- 2007 'ArtSway+10', ArtSway, The New Forest, UK. Group Show. *Small work on paper.*
- 2006 'Reveal' a Forest of Dean night time event occurring over 3 days. Coordinated by the Forest of Dean Sculpture Trust, UK. Group show. *Site specific installation using light and sound.*
- 2005 Lens Based Open, Surface Gallery, Nottingham UK. Group show. *Photographic Work*
- 2005 'In Media', APT Gallery, Deptford, London, UK. Group show. *Photographic Work*
- 2004 'Trail', ArtSway, The New Forest. Solo show. A four part multi media installation. July/Aug.
Drawings, collage, panoramic photographs, two screen video installation and mapping.
- 2004 'Re: Thinking Time', Peterborough Museum of Art. Group show. *Sound Installation*
- 2003 'Hide and Seek, Lewesdon Hill', 'PVA Media Lab', Dorset. Presentation.
Sound Installation
- 2003 'Headland', 'Century Gallery', London. Curatorial collaboration.
- 2002 'Bird', film installation. Multi media collaborative project. By invitation, London, UK.
- 2001 'Hide and Seek', film installation, Lethaby Gallery, London, UK
- 2001 'Sleeping', film screening, Hochschule fur Gestaltung und Kunst, Zurich, Switzerland
- 1997 'Arkansas', painting installation, Castlefield Arcade, Manchester, UK
- 1996 'Generation X', painting installation, Manchester, UK
- 1994 'Everything Must Go', painting installation, Cubitt Gallery, London, UK
- 1993 'The Critics Choice', selected by Charles Hall, Christies, London, UK
- 1993/4 'BT New Contemporaries', UK Tour, selected by Caroline Russell, Willie Doherty and Stuart Morgan. Galleries include the Cornerhouse, Manchester and the Mappin, Sheffield UK.
- 1993 'To Boldly Go', curated by Stuart Morgan, Cubitt Gallery, London, UK
- 1992 'Raw Talent', curated by Laura Daly, Institute of Education, London, UK

Residencies

- 2006/09 'Astro-art' residency coordinated by Comma Press, Manchester.
- 2005 Research and development residency with The Forest of Dean Sculpture Trust.
- 2004 'Artsway', The New Forest, Hampshire.
- 2003 'PVA Media Lab', Dorset.
- 1993 Francis House Childrens Hospice, Didsbury, Manchester, UK

Awards

- 1993 – 1994 BT New Contemporary prize winner.

Press Includes

Guardian Guide, The Guardian, The Times, The Financial Times, AN Magazine, Time Out. City Life, The Big Issue and Various Local Press.

Education

Goldsmiths, London, 2003 – 2006

Central St Martins, London, 2000 – 2001

Hochschule fur Gestaltung und Kunst, Zurich, 2001

The Slade School of Fine Art, 1989 – 1993

Manchester Polytechnic, 1987 – 1988

Mphil/PHD (put on hold)

MA Distinction, Scenography

3 month exchange programme

BA 2:1 Fine Art Painting

Arts Foundation Certificate, Distinction

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Further details, examples of work, essays and press, are all available on request.