

## Susan Stockwell Curriculum Vitae

### Education:

- 1991-3 M.A. Sculpture. The Royal College of Art. London. UK.  
1985-8 B.A. (Hon's) Sculpture. Sheffield Hallam University. Sheffield. UK.

### Solo Exhibitions:

- 2013 ***Sail Away*** Installation. Tate Modern Turbine Hall. London. UK  
***Silver Thread of Empire*** Patrick Heide Contemporary. London. UK.
- 2010 ***Flood*** Site-specific Installation. York St Mary's Church. York. UK.
- 2009 ***Vulnerable Ecologies*** Art league, Houston, Texas. USA.  
***Mapping the Body*** The Florence Nightingale Museum. St Thomas's Hospital. London. UK.
- 2008 ***Paper Tiger*** Canary Wharf. One Canada Square. London.  
***Line Drawing*** British Trade and Cultural Office. Taipei Taiwan. ROC.  
***B-side Ecology*** The HONG Foundation. Taipei, Taiwan. ROC.  
***Paper Trail*** Patrick Heide Contemporary Art. London.
- 2006 ***Paper, Steel, Paper*** 20/21 Visual Art Centre. Scunthorpe. UK.  
***This and That*** Shenghua Art Centre, Nanjing. China.
- 2000-5 ***Stitched-up: Paper and Politics***. Studio Caparrelli. London. UK.  
***Text and Work*** The Art Institute at Bournemouth. UK.  
***Susan Stockwell Selected Works*** The V&A Museum. London. UK.  
***Material Accomplices*** Finesilver Gallery. San Antonio, Texas. USA.  
***Accumulations*** Thomas Korzelius Art New York USA & The Economist Gallery London.  
***Coffee House*** Studio Caparrelli. London. UK.  
***Installation*** Lyon & Turnbull's Auction House Edinburgh. Scotland. UK.  
***Embedded*** BAC, London. Angel Row, Nottingham. Wrexham, Wales.

### Group Exhibitions:

- 2013 ***Love Me Tender*** Bellevue Arts Museum, Seattle, Washington. USA.  
***Meridian*** Tryon Street Gallery. London UK.  
***Couriers of Taste*** Danson House, Bexley Heath, London. UK.  
***What's Going On*** Contemporary Interventions at The Usher Gallery, Lincoln. UK.  
***Mappamundi*** Touring, Hotel Des Artes, Toulon, France.  
***Miami Pulse Art Fair***. Patrick Heide Contemporary Art. USA.  
***The First Cut*** Touring: Manchester, Djanogly, Nottingham & Southampton Museums  
***London Calling Tehran*** and ***Artist of the Month Show*** London Print Studio.
- 2012 ***Mind the Map*** London Transport Museum Olympics Exhibition. UK.  
***Contemporary Interventions*** York City Art Gallery. UK.  
***All Stitched-Up*** Patrick Heide Contemporary Art, London. UK.  
***Get Carta*** Karin Jenssen Project Space. London. UK.
- 2011 ***Mappamundi*** The Berardo Museum Foundation, Lisbon. Portugal.  
***All Stitched-Up*** The Florence Nightingale Museum. London. UK.  
***A-to-Z*** The University of East London AVA Gallery. London. UK.

- Sofia Biennale** National Art Museum, Sofia. Bulgaria.  
**Heartlands** Great Brampton House. Hay-On-Wye. UK.  
**Bulgaria in Our Time** Bulgarian Embassy, London. UK.  
**The Art of Mapping** TAG Fine Arts. The Air Gallery London. UK.
- 2010 **Quilts 1700-2010:** V&A Museum. London. UK.  
**Creative Compass** Royal Geographic Society. London.  
**Who's Map is it? new mapping by artists.** (INIVA) London. UK.  
**Mapping: Memory and Motion in Contemporary Art**  
The Katonah Museum of Art. New York. USA.  
**Here and Again** Patrick Heide Contemporary Art. London. UK.  
**Miami Pulse Art Fair.** Patrick Heide Contemporary Art. USA.
- 2009 **Dress Codes** The Katonah Museum of Art. New York. USA.  
**Paper: torn twisted cut** Peel Gallery. Houston, Texas. USA.  
**Incheon Women's Biennale 2009** Korea.  
**Cut & Fold** New Brewery Arts. Cirencester. UK.
- 2008 **Summer Exhibition 2008** Royal Academy of Arts. London.  
**Beijing Biennale 2008** Beijing, China.  
**The Lay of the Land - The Cartography of Real and Imagined Landscapes** 20/21 Art Centre, Scunthorpe. Lincolnshire. UK.  
**Book inspired artwork** London print studio gallery. UK.  
**Mapping the Imagination** Victoria and Albert Museum. U.K.  
**On the Map** Sheffield Millennium Galleries. Sheffield. U.K.  
**Body Space** Tullie House Museum and Art Gallery. Carlisle. U.K.
- 2007 **Citylogue** Taipei Artist's Village Gallery. Taipei. Taiwan  
**Blind Memories** 198 Gallery. London. U.K.  
**Conversations** Ambrosino Gallery. Miami. U.S.A.
- 2000-6 **Pulp Fantasy** 20/21 Visual Arts Centre. Scunthorpe. U.K.  
**The Biggest Draw** Millennium Gallery. Sheffield. U.K.  
**The British are Coming** Fiber-scene, FIBERARTS. U.S.A.  
**Sartorial** England and Co. London. U.K  
**The Map is Not The Territory** England and Co. U.K.  
**Sculpture a Spectator Sport** Bryanstone School. Dorset.  
**Bursary 2002** The Royal Society of British Sculptors. London. UK.  
**Festival Exhibition** Bourne Fine Art. Edinburgh Scotland. U.K.  
**Subway Special a Democratic Platform** Aldwych Tube Station.  
**Here: Artists Interventions at the Aldrich** Aldrich Museum of Contemporary Art.  
Ridgefield, Connecticut. U.S.A.  
**Paper Spaces** The Neuberger Museum of Art. New York. U.S.A.

**Commissions/Awards/Grants:**

- 2012 **Museums at Night.** Culture 24/Connect 10. Cultural Olympiad.  
**World Map.** TAG Fine Art & Black Rock New York.
- 2011 **World** Bedfordshire University, Luton. Public Commission  
**Memento - Mind the Map** London Transport Museum Commission

*Jerusalem* screen print. *The Map as Art*. TAG Fine Art. Commission

- 2010 ***Bed Book*** Florence Nightingale Museum, St Thomas' Hospital  
***Creative Compass*** Royal Geographic Society. Commission  
***River of Blood*** Who's Map is It? Iniva, London. Commission  
***A Chinese Dream*** Quilts Exhibition. V&A, London. Commission
- 2005-10 ***Research Award*** The University of East London  
***Taiwan-England Artists Fellowship Programme*** British Council, Arts Council of England, Council for Cultural Affairs, Taiwan  
***Mapping Project*** (INIVA) London U.K. (3 years)  
***A.H.R.C. Small Grants for the Arts.***
- 2000-5 ***Annie McCall Heritage Project*** European Funding Board.  
***Lambeth Arts*** Development Fund.  
***Research & Development Award & Sabbatical*** -  
Farnham Art School, The University of East London, Wimbledon School of Art.  
***Bursary Award*** The Royal Society of British Sculptors.  
***Champions for Change Millennium Award*** Peabody Trust.  
***Sainsbury Arts Award*** Sainsbury's Supermarket  
***The British Council Travel Award***

**Artist in Residence:**

- 2013 ***Piece Makers: The Soldiers Art Project*** National Army Museum, London UK.
- 2009 ***Mapping the Body*** The Florence Nightingale Museum, London. UK.
- 2007 ***Visiting Arts*** Taiwan-England Artists Fellowship Programme. Taiwan.  
***Mapping Project*** INIVA. Three year project– conference/ exhibition.
- 2000-5 ***Artist in Residence*** Charles Edward Brooke. Creative Partnership.  
***Artist in Residence*** Shenghua Art Centre. Nanjing, China.  
***Visiting Artist*** Annie McCall Heritage Project/Stockwell Park School.  
***Mapping Stockwell*** Stockwell Festival, Lambeth, London. U.K.  
***Artist in Residence*** Finesilver Gallery. San Antonio, Texas. U.S.A.  
***Visiting Artist.*** Ohio State University. Columbus, Ohio. U.S.A.

**Collections:**

**The Victoria and Albert Museum.** London. UK.  
**The London Transport Museum.** London. UK.  
**The National Army Museum.** London UK.  
**Yale Centre for British Art.** Yale New Haven. USA  
**The African National Party.** Johannesburg. South Africa.  
**Binghamton Art Museum.** Binghamton. New York. USA.  
**The Florence Nightingale Museum.** London. UK.  
**Francis H. Williams Collection.** Wellesley. MA. USA.  
**Karol Vail Collection.** New York City. USA.  
**Christopher Erck Collection.** Texas. USA.  
**British Trade and Culture Office.** Taipei, Taiwan. ROC.  
**Shenghua Art Centre.** Nanjing. China.

**Seeds of Peace Charity.** USA.  
Alireza Collection. Jeddah. Saudi Arabia

**Bibliography:**

- 2013 ***The Art of Walking: A Field Guide.*** By David Evans. Black Dog publishing, All Books. London. ISBN: 978 1 907317 87 3  
***Geographic*** Frederica Sala. Index Books. Spain. ISBN: 978-84-15308-35-5  
***Mappamundi arte et Cartographie.*** Guillaume Monsaigeon. Parentheses France ISBN: 978-2-86364-276-4 2013  
***Susan Stockwell Folds a Fleet of Ships from Global Currency.*** Designboom. Nina Azzarello. Miami Art Fair. USA.  
***Mandem on the Wall.*** Tate and Mandem on The Wall. Film. See 2.40 & 6.28 min.  
***Hyperlink Festival At Tate Modern: sail away*** Design Week. Esme Anderson.
- 2012 ***London Underground Maps: Art, Design & Cartography.*** By Clair Dobbin, Lund Humphries & London Transport Museum. ISBN: 978-1084822-104-8  
***Mapping the Future.*** Museums Journal. Simon Stephens. July.  
***The First Cut*** catalogue for touring exhibition. ISBN 978 0-901673-82-4
- 2011 ***Crafts Magazine. Plot on the Landscape.*** Hugh Pearman. Nov/Dec.  
***The Independent Finding a New Place for the Map.*** Samuel Muston  
***The New York Times Maps for Navigating to a New Perspective***  
***The Guardian Travel Inspiring Views.*** Rachel Dixon. 15.01.11  
***The Yorkshire Post The British Empire Story.*** 26.07.11  
***Mappamundi*** Museum Berardo, Lisbon. Portugal. ISBN 978-989-8239-26-6  
***International Journal of Multicultural Education Art review - Cartographic Imagery in Contemporary Art.*** Hwa Young Carus.  
***Sculpture at Canary Wharf*** ISBN: 978-0-9563648-1-4
- 2010 ***The Guardian Review Flood.*** Robert Clark. June 19<sup>th</sup>  
***Quilts 1700 -2010: Hidden Histories, Untold Stories.*** Catalogue. V&A Museum. By Sue Prichard. London. ISBN no: 978 1 85177 595 8  
***Independent Stitches in Time*** 15<sup>th</sup> March. Charlotte Cripps  
***The Yorkshire Post Pouring Out Her Large Scale Art....*** 11.06.10  
***BBC Radio York Interview*** 18.16.10  
***A Chinese Dream Susan Stockwell*** From V&A films -  
***BBC Radio 4 Women's Hour. Quilts.*** 22<sup>nd</sup> March  
***The Guardian. Sculpture recalls Florence Nightingale's role as pioneering writer*** By Maev Kennedy 19<sup>th</sup> April  
***Mapping: Memory and Motion in Contemporary Art.*** Catalogue. The Katonah Museum of Art. New York. USA.  
***The Creative Compass*** Agnes Poitevin-Navarre & Susan Stockwell. The RGS (with IBG.) Catalogue. ISBN no:978-0-907649-92-2  
***Who's Map is it: New Mapping by Artists.*** Catalogue Iniva, London.  
***Time out Review- Treasured Maps.*** Helen Sumpter June 10-16 2010  
***Colourful Radio. Who's Map is It? In conversation.***  
***New York Times. All Dressed Up at the Katonah Museum of Art.***
- 2009 ***The Map As Art: Contemporary Artists Explore Cartography.*** Katherine Harmon. Tributary Press ISBN No: 978-1-56898-762-000

**The Huffington Post** *Dress Codes* by Barbra Bloemink 12<sup>th</sup> August.

**The Guardian** *Culture* by Mark Brown. 2<sup>nd</sup> September.

**Houston Modern Luxury Magazine** *Arts Review*. 28<sup>th</sup> May.

**KRTU Radio** *Spoken Word Show - Interview with Susan Stockwell* D.J. Ayn Morgan. Rice University, Houston, Texas. USA. May 9<sup>th</sup>.

2005-8

**The Taipei Times** *Susan Stockwell* by Noah Buchan. 08.04.08.

**Pots magazine** *The creation depends on the intuition, the subversion is the rule - interview British Artist Susan Stockwell*. September 2008.

**X-CUP magazine** Article/Interview. *Susan Stockwell*. March/April.

**The Guardian** Guide Preview. *Body Space*. Robert Clark. 02.03.08.

**Cumberland News** *Aspects of Beauty*. Anna Richardson. 14.03.08.

**The British Trade and Cultural Office** *Line Drawing*. Taipei, Taiwan.

**Culture-base Profile** <http://www.culturebase.net/artist.php?3995>

**Culture Express** Taipei. *Susan Stockwell*. Arts Review December 2007

**The Guardian** *Susan Stockwell* Guide Preview. Robert Clark. 08.11.07

**Paper, Steel, Paper** with catalogue essay ***Material Pleasures*** by Dr Alicia Foster. 20/21 Visual Art Centre. Scunthorpe. 2006.

**Scunthorpe Telegraph** *Recycled Exhibition*. Article. 08.11.07.

**Crafts Magazine** *Altered states, Susan Stockwell & politics of paper* Carol Tulloch. January

**Elle Decoration** *Creative Spaces* Images. March 2005.

**Map Magazine** *London Artists Create in Nanjing*. Nanjing, China.

**Catalogue** *This and That*. Shenghua Art Centre, Nanjing. China. 2006

2000-5

**ARTFORUM** *Critics Picks*, London. *Susan Stockwell*.

**Surface Design Journal** *Revisiting the Colonial Project* J. Hemmings.

**Text and Work** AUCB, Catalogue essay by Rosie Miles, Curator Prints & Drawings V&A.

**FIBREARTS** *Post Colonial Discourse in Garment Form*. J. Hemmings.

**V&A Magazine** Article - Frontlines. *Pattern of the World*. May-Aug.

**The Map is Not The Territory part iii** Catalogue. England and Co.

**B.B.C. Radio London** *Interview*. The Lisa Anson Show. 6<sup>th</sup> Nov. 2003.

**Leonardo Music Journal** *Not Necessarily English Music*, Front Cover.

**The Scotsman** *Hang it in the Louvre* Susan Mansfield. 13<sup>th</sup> Aug. 2002.

**San Antonio Express News** *Gallery Stroll*. Finesilver. Dan Goddard.

**Radio 4** *Midweek* with Libby Purvis. 19<sup>th</sup> Jan 2000

**Art on Paper** *Museum and Gallery Review*. Anat Rosenberg. July/Aug.

**Time Out Magazine** *Art Preview*. Martin Herbert. Jan 6<sup>th</sup>.

### Teaching:

2007-2013 The University of East London. 0.2 Senior Lecturer. Fine Art.

1999/2007 The University for the Creative Arts at Farnham. 0.5 Senior Lecturer.

1993/1999 The University of East London. Associate Lecturer.

Wimbledon School of Art. Associate Lecturer.

1997/8 The Ohio State University. Professor in Sculpture.

Columbus College of Art and Design. Visiting Professor.

### Visiting Lecturer:

2013 ***Silver Thread of Empire***. Bellevue Art Museum. Seattle, Washington. USA.

***The First Cut*** Exhibition talk. Manchester City Art Gallery, Platt Hall. UK.

- 2012 ***Silver Thread of Empire***. University of Central England, Birmingham. UK.  
***Museums at Night, Connect 10***. Wolverhampton Art Gallery. UK.
- 2011 TATE Britain. ***Boundaries and Territories***. Late at Tate.  
Sofia National Art Museum. Bulgaria. British Council Guest.  
Leeds University. ***Transforming the Everyday***.
- 2010 TATE Britain ***Identity - Susan Stockwell***.  
Australia National University. Canberra, Australia.  
Canberra Institute of Technology. Canberra, Australia.  
National Art School, Sydney, Australia.  
The Art League of New York, Essex Street Market, New York City. USA.
- 2007-9 TATE Britain ***Conversation Pieces: Transforming the Everyday***.  
Houston Community College. Houston. Texas, USA.  
The Florence Nightingale Museum. St Thomas' Hospital. London UK.  
Arts Council of England. ***Creative Case for Diversity***.  
Taiwan National Taiwan University of the Arts (NTUA). Taipei, Taiwan.  
The Hong's Foundation for Education and Culture. Taipei, Taiwan.
- 2000-6 Rochester Institute of Technology. Rochester. New York. U.S.A.  
Chelsea School of Art and Design. ***Train Series***. London. U.K  
Victoria and Albert Museum. London.UK  
Royal College of Art, London.  
Ringling School of Art and Design, Sarasota, Florida. U.S.A.

#### **External Examining:**

- 2004/7 The University of East London. Fine Art M.A.  
2003/7 The University of Kent at Canterbury. Fine Art B.A.(Hon's) & H.N.D.

#### **Conferences:**

- 2012 ***Notions of Mapping in Artworks***. London Transport Museum. UK.  
2011 ***College Art Association Conference Art in the Public Sphere***. NYC  
2010 ***Quilts from 1700-2010, Hidden Histories Untold Stories***. In Discussion with Sue Prichard.  
***The Creative Compass***. The Royal Geographic Society & Iniva. Paper – ***Art and Geography***  
***Cartographies of the Imagination***. Flinders University. Adelaide, Australia. Paper –  
***Transforming the Everyday***.
- 2004 ***Crafts Conference***. University of Edinburgh. ***Post Colonial Discourse***.  
2003 ***Research Conference***. Farnham. ***Achieving International Standing***.