

Jonathan Parsons, Born 26 May 1970, Redhill, England

Education

1989-1992 University of London Goldsmiths' College, BA Honours degree in Fine Art
1988-1989 West Surrey College of Art and Design, College diploma in foundation studies

Selected solo exhibitions

2014 *New Paintings*, New Art Projects, London
2012 *Zed's Dead*, Loewe Contemporary at The Arch Gallery, London
2011 *For John Constable*, landscape installation at Harnham Water Meadows, Salisbury, Wiltshire
2008 *Archaic/Logical*, landscape installation at Waverley Abbey, Surrey
Light, Aspex Gallery, Portsmouth
2005 *Graffiti*, Kontainer Gallery, Los Angeles
2003 *Jonathan Parsons*, Kontainer Gallery, Los Angeles
Works on Paper, Percy Miller Gallery, London
2002-3 *Grids*, Richard Salmon, London
2000-1 *System + Structure*, The Lowry, Salford; Quay Arts, Isle of Wight; Stanley Picker Gallery, Kingston; James Hockey Gallery, Farnham
1999 *Recent Work*, Richard Salmon, London
1998 *Anthem*, Milch, London
1996 *Jonathan Parsons*, Richard Salmon, London
1994 *Jonathan Parsons*, Heber-Percy Gallery, Leamington Spa

Selected group exhibitions

2014 *Summer Mondays: on the Agency of Unrealized Projects*, e-flux, New York
Doors in the Wall, Bearspace and Number 3 Galleries, London
2013 *Postcard from my Studio*, ACME Project Space, London
You have 1 mile until you have 6010 miles, Stair/Slide/Space in Tokyo and Kyoto
Musee Imaginaire, C.A.S.E., UCA, Farnham
2012 *Mind the Map: Inspiring Art, Design & Cartography*, The London Transport Museum
Meanwhile, John Hansard Gallery, Southampton
Useless Mouths, Gibraltar House, London
Open Water, Mottisfont Abbey, Hampshire
2011 *Abigail Reynolds & Jonathan Parsons*, Salisbury Arts Centre
The Art of Mapping, TAG Fine Arts at The Air Gallery, London
ReCollection, James Hockey Gallery, Farnham
Double or Quits, 335 Wick Road, London
2010 *The Golden Record*, The Collection, Lincoln
2009 *The Golden Record*, Collective Gallery, Edinburgh
2008 *The Golden Record*, Collective Gallery, Edinburgh
Waldweben, Kasteel Schuurlo, Belgium
ArtVaults Season 4, a space, Southampton
Is there anybody out there?, England & Co. London
The Jerwood Sculpture Prize, Bay Art, Cardiff
2007 *Shifting Ground*, Angel Row Gallery, Nottingham
The Jerwood Sculpture Prize, The Jerwood Space, London
2006-7 *Grotto*, Studio 1.1, London
2006 *Braziers Workshop Open Day*, Braziers College, Oxfordshire
Paintings, Kontainer Gallery, Los Angeles
2005-6 *About Painting II*, Galerie Hollenbach, Stuttgart
2005 *New British Painting*, Barbara Davis Gallery, Houston, Texas
Art Out of Place, Norwich Castle Museum and Art Gallery
Post Notes, Institute of Contemporary Arts, London; Midway Contemporary Art, Minneapolis, Minnesota; Florence Loewy, Paris
A Warlike People: Victims or Perpetrators?, Shade Projects at Monorchid Gallery, Phoenix, Arizona
2004 *Jonathan Parsons & Jason Wallis-Johnson*, England & Co., London
Martyn Last & Jonathan Parsons, Buro Empty, Amsterdam
Green: Jane Harris, Jonathan Parsons, Katie Pratt, Kontainer Gallery, Los Angeles
Drawing, Kontainer Gallery, Los Angeles
2003-05 *Bad Behaviour*, Longside Gallery, Yorkshire Sculpture Park; Aberystwyth Arts Centre; Metropole Gallery, Folkestone; Glynn Vivian Art Gallery, Swansea; The Hatton Gallery, University of Newcastle; Djanogly Art Gallery, Nottingham; Tullie House, Carlisle
2003 *Side Track (secondary practice)*, Percy Miller, London
The Map is Not the Territory III, James Hockey, Farnham
As Long As it Takes, Pump House Gallery, London
2002-03 *The Jerwood Drawing Prize 2002*, University of Gloucestershire; The Jerwood Space, London; mac, Birmingham; Glasgow School of Art; EICH Gallery, Hull; The Lowry, Manchester
2002 *Vivid*, Mead Gallery, Coventry; Northern Gallery for Contemporary Art, Sunderland
As Long as it Takes, Angel Row Galley, Nottingham
The Green Room, Percy Miller Gallery, London
2001-02 *Vivid*, Richard Salmon, London
2001 *A Matter of*, Aspex Gallery, Portsmouth
Tenable, Newlyn Art Gallery, Cornwall
2000-01 *British Art Show 5*, Hayward Gallery National Touring Exhibition

- 2000 *Drawing*, Percy Miller Gallery, London
See For Yourself, Peterborough Museum and Art Gallery
Ripe, Crafts Council Gallery, London
- 1999 *East Wing Collection*, Courtauld Institute of Art, London
Saatchi in Sheffield, Mappin Art Gallery, Sheffield
Furniture, John Hansard Gallery, Southampton; Bluecoat Gallery, Liverpool
- 1998 *Educating Barbie*, Trans Hudson Gallery, New York
Craft, Aberystwyth Arts Centre
In a Meeting, Grayson House, London
- 1997-99 *Sensation*, Royal Academy, London; Hamburger Bahnhof, Berlin; Brooklyn Museum of Art, New York
- 1997-98 *Pictura Britannica: Art From Britain*, Museum of Contemporary Art, Sydney; Gallery of South Australia, Adelaide; Te Papa, New Zealand
- 1997 *Craft*, Kettle's Yard, Cambridge
Light, Spacex Gallery, Exeter
Sequence, Richard Salmon, London
Plastic, Walsall Museum and Art Gallery
Building Site, Architectural Association, London
- 1996 *Plastic*, Arnolfini, Bristol
- 1994 *The City of Dreadful Night*, Atlantis Lower Gallery, London
Every Now and Then, Rear Window, London
- 1992 *The Coventry Open*, Herbert Art Gallery, Coventry

Collections

Arts Council of England Collection; UK Government Art Collection; Norwich Castle Museum and Art Gallery; The Jerwood Foundation; The Leverhulme Trust; London Transport Museum; MAG Collection; Works in private collections in London, Los Angeles, New York, Milan and Venice

Commissions

Private Collection, Hampshire: *Antiquity, Modernity, Contemporary*, painting, 2013
 Salisbury Arts Centre: *For John Constable*, landscape installation, 2011
 Guildford Cathedral: *Cruciform Vision*, painting, 2011
 Surrey County Council: *Archaic/Logical*, landscape installation at Waverley Abbey, Surrey, 2008
 UK Government Art Collection: *Let Me Count the Ways*, architectural installation, new British embassy, Doha, Qatar, 2008
 Norwich Castle Museum and Art Gallery: *Alphanumeric Flags*, city-wide exterior flag installation, 2005
 James Hockey Gallery: *Babies Blue*, interior flag installation, 2000
 Milch: *Commune*, interior flag installation, 1998
 Saatchi Collection: *Achrome*, flag piece, 1994

Curating

2016 *Full Circle*, Turner Contemporary, Margate
 2010 *An Orrery for Other Worlds*, Aspex Gallery, Portsmouth
 2005 *Aerial View*, international group painting exhibition proposal included in Hayward Gallery NTE bulletin
 2003 *Approaching Content*, curated for the Crafts Council Gallery, London and Harris Museum and Art Gallery, Preston (with publication)

Published writing

2014 *Learning via Professional Practice*, conference paper, UCA course leader's forum, Coin Street, London
The Platform Graduate Award, conference paper, HE and the Creative Economy, King's College, London (<http://www.creative-campus.org.uk/conference-programme.html>)

2012 *The Semiotics of Cartography: Why maps are such a rich resource for artists*, conference paper, The British Cartographic Society Annual Symposium 2012 (http://www.cartography.org.uk/downloads/mapping2012/Presentation%20summaries_S3_final.pdf)
Paint is Shit, Garageland magazine, issue 13: *Paint* (9-771749-926012)
Space, Lived: The art of Lisa Traxler, catalogue essay, Lives of Spaces, artists publication (ISBN 978-0-9571308-0-7)

2011 *Artists Resources: The Structure of the UK Visual Arts Sector*, conference paper, 'Mobility of Artists in Europe', Le Fresnoy, Tourcoing, France (<http://lcp-europe.eu/artist-development/mini-conference/la-malterie/>)

2010-11 *Uncharted Planet: painting's cartographic tendencies*, Turps Banana magazine, Issue 9 (ISSN 1749-3994)

2003 *Approaching Content*, curator's essay, *Approaching Content*, Crafts Council, London (ISBN 1-903713-09-9)

Residencies

Braziers International Artists' Workshop 2006

Lecturing

2006-present University for the Creative Arts, Farnham

2014 Arts University Bournemouth
 University of Portsmouth, School of Art and Design

2013 Wimbledon School of Art
 Camberwell College of Art
 University of the West of England, Bristol

2012 Wimbledon School of Art
 University of Portsmouth, School of Art
 Bucks New University

2009 Camberwell College of Art

2008	The Arts Institute at Bournemouth
2006	University of Portsmouth, School of Art
2005	University of the West of England, Bristol University for the Creative Arts, Farnham Winchester School of Art
2004	Manchester Metropolitan University, School of Art and Design De Montfort University, Leicester
2003	Manchester Metropolitan University, School of Art and Design
2002	Goldsmiths' College, University of London University of the West of England, Bristol Goldsmiths' College, University of London
2001-2	Kingston University, School of Fine Art
1999	Ruskin School of Drawing and Fine Art, Oxford

Public speaking engagements

24 Oct 2013	Aspex Gallery, Portsmouth <i>Symposium Chair: 'Who are we to Judge?'</i>	18 May 2002	Angel Row Gallery, Nottingham <i>Artist attendance day for Museums & Galleries Month</i>
22 Nov 2012	Modern Art Oxford <i>Panel Chair: 'Platform Graduate Award'</i>	28 Sep 2001	Cranleigh School, Surrey <i>Panel discussion with John Hoyland and Humphrey Ocean</i>
21 Oct 2011	Aspex Gallery, Portsmouth <i>Symposium Chair: 'Winners & Losers'</i>	23 August 2001	Aspex Gallery, Portsmouth <i>Gallery talk: 'A Matter of'</i>
13 Nov 2009	University of Portsmouth <i>Symposium Chair: 'Selection'</i>	28 July 2001	The Lowry, Manchester <i>Gallery slide talk: 'System + Structure'</i>
6 August 2008	Aspex Gallery, Portsmouth <i>Gallery Talk: 'Light'</i>	3 July 2001	Quay Arts, Isle of Wight <i>Gallery slide talk: 'System + Structure'</i>
19 June 2008	Fabrica Gallery, Brighton <i>Symposium Chair: 'The Art Economy'</i>	17 May 2001	Stanley Picker Gallery, Kingston University <i>Seminar & Gallery slide talk: 'System + Structure'</i>
30 Nov 2007	Aspex Gallery, Portsmouth <i>Symposium Chair: 'Competition'</i>	13 July 2000	Millais Gallery, Southampton <i>Gallery Slide Talk: The British Art Show 5</i>
27 March 2006	Aspex Gallery, Portsmouth <i>Symposium Chair: 'The Professional Artist'</i>	28 Nov 2000	Surrey Institute of Art & Design <i>Gallery slide talk, Public seminar & Panel Discussion: 'System + Structure'</i>
20 August 2003	Harris museum and Art Gallery, Preston <i>Gallery talk: 'Approaching Content'</i>	18 Nov 2000	Newlyn Art Gallery, Cornwall <i>Public seminar. Jonathan Parsons and Roy Voss in discussion: 'Recent Works by Brookes, Quinn, Voss'</i>
4 March 2003	Crafts Council Gallery, London <i>Talk and Seminar: 'Approaching Content'</i>	7 August 1999	Serpentine Gallery, London <i>Gallery Talk: 'Bridget Riley: Paintings from the 1960s & 70s'</i>
22 May 2002	Angel Row Gallery, Nottingham <i>Gallery slide talk: 'As Long as it Takes'</i>		

Selected Press

Paul Carey-Kent, *October Beyond the Obvious*, Paul's Art World blog, 23 September 2012
 Samuel Muston, *Finding a new place for the map*, The Independent, 27 October 2011
 Anne Morris, *Drawn to Constable*, Salisbury Journal, 30 June 2011
 Laura Moffatt, *Cathedral Commissions*, Art & Christianity, Issue 66, Summer 2011
 Carol Cordrey, *Beauty in Spirit*, Guildford Magazine, May 2011
 Lesley White, *Land of Hype and Glory – The Union Jack in British art*, Sunday Times Magazine, 18 April 2010
 Paul Carey-Kent, *Jonathan Parsons – new work*, Art World, Issue 7, October/November 2008
 Staff Reporter, *Art work unveiled at British embassy in Doha*, Gulf Times, 26 March 2008
 Charles Darwent, *Battle for the big time*, The Independent on Sunday, 29 April 2007
 Charlotte Cripps, *The elegant beauty of our railways*, The Independent, 28 March 2007
 Martin Herbert, *sexiness and the city*, Modern Painters, November 2005
 Dan Smith, *CAN.05*, Art Monthly, September 2005
 Staff Reporter, *Plans to fly monochrome Union Flag are dropped*, Eastern Daily Press, 22 June 2005
 Jane Denny, *Artist sees red, white and blue over flag ban*, Norwich Evening News, 21 June 2005
London Republic Issue, Time Out, 3-10 March 2004
 Morgan Falconer, *Jonathan Parsons: Works on Paper*, What's On, 12 February 2003
 Louisa Buck, *Jonathan Parsons: New Works on Paper*, The Art Newspaper, February 2003
 Charlotte Edwards, *Makers and Shakers*, Art Review, February 2003
 Richard Dyer, *Jonathan Parsons: New Work on Paper*, Contemporary Magazine, January/February 2003
 Sara Manuelli, *Art of Craft*, Design Week, 30 January 2003
 Morgan Falconer, *Jonathan Parsons*, Art Monthly, Dec '02 – Jan '03
 Richard Dyer, *News: London*, Contemporary Magazine, December 2002
 Louisa Buck, *Jonathan Parsons: Grids*, The Art Newspaper, November '02
 John Cornall, *As long as it takes*, [a-n] magazine, July 2002
 Pernilla Holmes, *Jonathan Parsons: Significant Times*, Art Review, April '02

Alex Coles, *Jonathan Parsons*, Art in America, July 2001
John Tozer, *Vision On*, Art Monthly, December/January 2000/2001
Sherman Sam, *Profile*, Art Review, December/January 2000-1
Jessica Lack, *Jonathan Parsons*, The Guardian, 28 October 2000
Duncan MacMillan, *Not So Subtle Wordplay*, The Scotsman, 12 April 2000
Robin Young & Jonathan Morgan, *Broad canvas for new face of Tate Britain*, The Times 4 March 2000
Gaby Wood, *This is British Art: The Work*, Observer Magazine, 19 March 2000
Izi Glover, *Jonathan Parsons*, Time Out, 19-26 Jan 2000
Mark Currah, *Neil Goldberg, Jonathan Parsons*, Time Out, 2-9 Sept 1998
Louisa Buck, *LONDON CALLING: Milch Moves South*, The Art Newspaper No.83, July-August 1998
The Hot 100 (& front cover image), Sunday Times Magazine, 24 May 1998
John Windsor, *Let The Love Affair Begin*, Independent Saturday Magazine, 17 January 1998
Maria Alvarez, *Red, White and Cool*, Telegraph Magazine, 8 November '97
Courtney Kidd, *Pictura Britannica*, Art Monthly, November 1997
Richard Dorment, *Sensation? What Sensation?* Daily Telegraph, 17 Sep '97
Elaine Paterson, *Arts About Face*, Time Out, 10-17 Sept 1997
Robert Garnett, *Plastic*, Art Monthly, Oct 1996
CRITIC'S CHOICE, Time Out, 17-24 July 1996
Sacha Craddock, *Around The Galleries*, The Times, 16 July 1996
Iain Gale, *There Are More Ways of Seeing*, The Independent, 16 July 1996
Mark Currah, *Jonathan Parsons*, Time Out, 10-17 July 1996
CRITIC'S CHOICE, Time Out, 10-17 July 1996
PICK OF THE WEEK, Jonathan Parsons, The Independent, 2 July 1996
Rob Kessler, *The City of Dreadful Night*, Untitled, Spring 1995
Tania Guha, *The City of Dreadful Night*, Time Out, 7-14 Dec 1994
Sacha Craddock, *Around The Galleries* The Times, 29 Nov 1994
Gareth Jones, *Every Now and Then*, Flash Art, Oct 1994
Mark Currah, *Every Now and Then*, Frieze, June-Aug 1994
Mark Currah, *Every Now and Then*, Time Out, 11-18 May 1994
William Harvey, *Every Now and Then*, Untitled, Summer 1994

Publications

JENS HOFFMANN

Show Time: The 50 Most Influential Exhibitions of Contemporary Art, Thames and Hudson, 2014

CLAIRE DOBBIN

London Underground Maps: Art, Design & Cartography, Lund Humphries, 2012

KATHERINE HARMON

The Map as Art: Contemporary Artists Explore Cartography, Princeton Architectural Press, 2009

JOE MORAN

On Roads: A Hidden History, Profile Books, London, 2009

JOSE MARIA PARREÑO ET. AL.

Frágil, Museo de Arte Contemporáneo Esteban Vicente, Madrid 2008

RACHEL CAMPBELL-JOHNSTON ET. AL.

Jerwood Sculpture Prize, Jerwood Charitable Foundation, London 2007

BIAW

Braziers International Artists Workshop 2006, BIAW, London 2006

SUSAN FERLEGER BRADES, EMMA MAHONEY

Bad Behaviour, Hayward Gallery, London 2003

JANE ENGLAND, CHRISTINE KAPTEIJN

The Map is Not the Territory, James Hockey Gallery, Farnham 2003

MARK BEASLEY, JONATHAN PARSONS

Approaching Content, Crafts Council, London 2003

DEBORAH DEAN, DAVID LILLINGTON

As Long as it Takes, Angel Row Gallery, Nottingham 2002

TANYA HARROD, CHRISTINE KAPTEIJN, JONATHAN PARSONS

Jonathan Parsons: System + Structure, James Hockey Gallery, Farnham 2000

JUDITH BUMPUS, PIPPA COLES, MATTHEW HIGGS,

TONY GODFREY, JACQUI PONCELET

British Art Show 5, Hayward Gallery, London 2000

ISOBEL JOHNSTONE ET. AL.

The Saatchi Gift to the Arts Council Collection, Hayward Gallery, London 1999

JONATHAN BARNBROOK ED.

Young British Art: the Saatchi Decade, Booth-Clibborn Editions, London 1998

SIMON WATNEY, JANIS JEFFERIES, ROY VOSS, JOAN KEY

Craft, Richard Salmon, London; Kettle's Yard, Cambridge 1997

NORMAN ROSENTHAL ET. AL.

Sensation, Royal Academy of Arts; Thames and Hudson, London 1997

BERNICE MURPHY ED.

Pictura Britannica, The Museum of Contemporary Art, Sydney 1997

NEIL CUMMINGS, PAUL HEBER-PERCY, JOAN KEY

Plastic, Richard Salmon, London; Arnolfini, Bristol 1996

REAR WINDOW

Mirror Mirror, Rear Window Publications, London 1996

RICHARD SALMON ET. AL.

Jonathan Parsons, Richard Salmon, London 1996