

## **Stephen Turner**

B. 1954

Lives and works in North Kent, England

### **CURRENT & FORTHCOMING**

- 2012 – 14    **Stephen Turner & the Exbury Egg**  
SPUD Group, PAD Architects and the Exbury Estate, New Forest National Park. [www.exburyegg.org.uk](http://www.exburyegg.org.uk)
- 2013
- Dukes Wood Project** Ordinary Culture, Nottingham 2013
- Estuary**, Thames Estuary and visual art of the last 30 years  
Museum of London

### **RESIDENCIES & Commissions**

- 2012            Urban Fringe Kent Architecture Centre, Kent, England
- 2011            Artist in Residence, Bridge Guard Art & Science Centre,  
Sturovo, Slovakia
- 2008            Moonview North Kent Local Authority Arts Partnership  
(NKLAAP)  
Identities St David's Public Art Programme, Cardiff, SAFLE, &  
Land Securities
- 2006            Materia Prima University College Falmouth & Camborne School  
of Mines
- 2005            Seafort Project
- 2003            International Art Camp, Bacs Kiskun, Hungary. International  
Affairs, Kent County Council & Bacs Kiskun Megyei
- 2002            Artist in Residence, Kings Wood Stour Valley Arts
- 1999            Time and Tide Millennium Festival Project, Historic Dockyard,  
Chaham
- 1998            Artist in Residence, Art & landscape scheme for Norbury Park,  
Surrey, 'Art Office' & Surrey County Council
- 1979            Artist in Residence, Blackfriars Arts Centre, Boston

### **SOLO EXHIBITIONS & INSTALLATIONS**

- 2011            Sedimental Rochester Art Gallery INSITE programme
- 2008            Tree Rings Fermynwoods Contemporary Art

- 2004 Fish Coastal Currents, Rye Art Gallery & Conquest Hospital  
Hastings, W Sussex
- 2004 Tree Rings, Metropole Gallery Folkestone & Tweede Natuur,  
Antwerp, Belgium
- 2002 Cella commissioned by Turner Contemporary Margate 2002
- 2001 Tide Marks. Trinity Buoy Wharf, London  
Grotta Whitstable Museum & Art Gallery, Kent
- 1999 in JMW Turner's Footsteps, Hastings Museum
- 1997 ....from the river bed, Six Chapel Row Contemporary Art, Bath  
(and Maidstone Library Gallery)
- 1994 South Hill Park Arts Centre, Bracknell, Berkshire
- 1991 Wood and Water, Ecology Centre Gallery, London
- 1989 Tide & Change, Darnet Ness, Kent
- 1984 Emergent Circles, Greenwich Theatre Gallery, London
- 1982 Paper works, Exe Gallery, Exeter  
Five Paintings, Spacex, Exeter

### **GROUP EXHIBITIONS (Selected)**

- 2007 Multichannel SCAN / Artsway  
Shadows in Paradise Stedelijke Musea Ypres, for FRAC, France  
Theatrum Mundi; Performance Architecture Northern Gallery for  
Contemporary Art, Sunderland
- 2005 Appledore Visual Arts Festival, Biddeford, Devon  
Four Shores Lead artist & Curator, Medway Swale Estuary  
Partnership, Kent  
Future Landscapes, Shrewsbury Museum and Art Gallery
- 2003 Hunting Art Prizes Exhibition, RCA (Drawing Prize Winner) (and  
Exhibitor in Hunting Art Prizes shows 1998 /99 / 00/ 01/ 02 /03)  
Crossovers UK; Water Toyota Metropolitan Museum of Art,  
Japan and Honen-in Temple, Kyoto. Japan (Third World Water  
Forum)  
Water, Toyota Metropolitan Museum of Art, Toyota Japan.  
March
- 2002 Hunting Art Prizes, Royal College of Art, London
- 2000 Passing Tales, Rpyal Museum, Canterbury (and Certaldo, Italy)  
Synergy, De Spill Arts Centre, Roeselare, Belgium
- 1999 Chart, Angel Row Gallery, Nottingham  
Flux, Dean Clough, Halifax, West Yorkshire  
The nature of Things, Black Swan Gallery, Frome  
Veranka '99, Cifrapalota, Kecskemet, Hungary
- 1998 Inside Outside, Gallerie de Witte Bier, Bruges
- 1997 Cheltenham Open Drawing Exhibition (and National Tour)  
On Reflection, Hastings Museum & Art Gallery
- 1996 Contemporary Art Society Market, RFH, London  
Flotsam & Jetsam, Metropole Art Centre, Folkestone
- 1995 Identity, Towner Art Gallery, Eastbourne  
Discerning Eye, Mall Gallery, London

- 1994 Glynn Vivian Gallery, Swansea  
 'Le Lien', Federation des Oeuvres Laiques du Pas de Calais  
 (touring Pas de Calais / Kent)  
 Fort Sztuki, Krakow, Poland
- 1993 Printed Ephemera, Victoria & Albert Museum, London
- 1985 The White Garden, Woodlands Art Gallery, Greenwich, London
- 1983 West Country Artists, Andrew Grant Gallery, Edinburgh
- 1980 Midlands Open 8 (ATV Award Winner) MAC Birmingham
- 1979 - 80 **Canadian Young Contemporaries**. National Touring Show
- 1976 **Winsor & Newton Award** (Prize winner Northern Region),  
 Mappin Gallery, Sheffield.

## **PUBLIC COLLECTIONS**

Hastings Museum & Art Gallery  
 University of Leeds  
 Lloyd's of London  
 South East Arts Collection, Towner Art Gallery & Museum  
 University of Regina Saskatchewan, Canada  
 University of Saskatchewan, Saskatoon, Canada  
 Pilgrim Hospital, Boston, Lincolnshire

## **OTHER WORK**

- 2011 *JMW Turner Tours in Kent* commissioned by Turner  
 Contemporary, Margate, Kent
- 2009 *Curator Resonance & Renewal Shipbuilding on the Clyde,*  
*Stanley Spencer*. No1 Smithery Gallery, The Historic Dockyard  
 Chatham, Kent
- 1986–2001 Exhibitions & Events Officer (pt) Common Ground, London
- 1995–1998 Guest Lecturer, National Galleries of Scotland, Edinburgh
- 1984–1986 Head of Art and Design for the North Kent Adult Education  
 Service (pt)

## **PUBLICATIONS & MEDIA**

- 2006 **Seafort**. Hardback. Seafort Stories by Stephen Turner,  
 interview with Rachel Lichenstein and essay by Ian Hunt  
[www.artdata.co.uk](http://www.artdata.co.uk) (ISBN 10 9554 573 0 0)
- 2005 **King's Wood: A Context**. Hardback. Essays by Liz Kent,  
 Jenny Uglow, Joy Sleeman [www.cornerhouse.org](http://www.cornerhouse.org) (ISBN 0 9535  
 3409 X)
- Four shores; Artwork for the Isle of Sheppey**. 64 pages ISBN  
 0 9550 467 1 8 Text by Lead Artist Stephen Turner, Project  
 Manager Frances Lord and author Nicola Barker available from  
[www.medway-swale.org.uk](http://www.medway-swale.org.uk)

- 2004      **Tree Rings** (exhibition catalogue). Edited Sandra Drew, essay  
Jeremy Theophilus, www.cornerhouse.org (ISBN 0 9535 340 6)
- 2002      **Cella**, gatefold installation publication with essay by  
Victoria Pomery
- Video for Tuner Centre**, with Tracey Emin, Cornilia Parker, and  
Garry Fabian Miller, Atacama Production Company
- 2000      **Time & Tide** 16 pages installation catalogue. Essay by  
Pamela Johnson
- 1998      **Tide and Change** 24 pages, installation catalogue. Essay  
by Caroline Collier
- 1996      **Changing the landscape**, The Pier, ITV
- 1995      **Natural Paints for Tracks**, BBC Pebblemill

## **TRAINING**

- MFA Visual Art, University of Regina, Saskatchewan, Canada 1979  
BA Hons Fine Art, University of Leeds 1976

## **AWARDS**

- 1980-82      Fellowship in Painting, Exeter College of Art & Design
- 1977-79      Canadian Commonwealth Scholarship
- 1997      South East Arts Major Award
- 1980      ATV Award (Midlands Arts Centre Birmingham)

## **CURRENT ADVISORY & BOARD MEMBERSHIPS**

- 2011 –      Assessor for Visual Art, Arts Council England
- 2010 -      Culture & Place Reference Group Kent Architecture Centre
- 2009 -      Board Member, Whitstable Biennale, Kent
- 2008 -      Culture Partnership, Medway Council

## **PAST ADVISORY & BOARD MEMBERSHIPS**

- 2010-2012      Artist Advisor to Artlands
- 2002-2010      Member of Regional Council, Arts Council of England South  
East
- 2001      Year of the Artist Planning Group, Arts Council England SE
- 1985-1988      Member of Combined Arts Panel, South East Arts

## **LECTURES & TALKS (Selection)**

- 2007 Council for Higher Education in Art and Design (CHEAD) Annual Conference Cardiff 2007;  
Turner Contemporary (Margate Light) 2007  
University of Kent in Medway 2007
- 2006 Middlesex University 2006
- 2004 University College Falmouth (RANE series)  
University of Southampton Golden Jubilee Series  
Wetlands Centre Arundel (Architecture Week)
- 2003 Honen-in Temple Kyoto (Third World Water Forum)  
Whitechapel Art Gallery for Crossovers UK (with Gustav Metzger et al) 2003
- 2003 Visiting artist at Coventry University.

### **OTHER BOOKS REFERENCING STEPHEN TURNER**

- 2007 Made in Medway 140p pp50-53 (inc photo)
- 2004 'Oyster', 240p ISBN 1 86189 2217 pp150-151 (inc photo), Rebecca Stott [www.reaktionbooks.co.uk](http://www.reaktionbooks.co.uk)
- 2006 'England in Particular', 512p ISBN 0 340 82616 9 2086, p370 ref  
Seaforts, Sue Clifford & Angela King, Hodder & Staughton, [www.madaboutbooks.com](http://www.madaboutbooks.com)
- 1999 'Waterlog; A swimmers Journey Through Britain', 1999, 358p ISBN 0 7011 6652 5 358p, Chapter 28 'Great Expectations' pp285-291 ref  
'Tide & Change', Roger Deakin, Chatto & Windus, London

### **PUBLISHED WRITING ON ART**

- 2010 'Resonance & Renwal. Stanley Spencer, Shipbuilding on the Clyde'.  
Published by The Historic Dockyard, Chatham,
- 2005 'Walking With Water' Simon Read's Thames Path Archive 33 – 37p. in  
'Re Views Artists and Public Space'. ArtPoint / Black Dog Publishing  
[www.bdpworld.com](http://www.bdpworld.com)

### **PRESS & MEDIA**

- 2008 The Guardian Guide Preview of Treerings, Fermynwoods  
Contemporary Art by Robert Clark
- 2007 yourkent TV Seafort video interview
- 2006 The Guardian Review of Theatrum Mundi; Performance Architecture'  
at N.G.C.A. in Sunderland. Robert Clark.  
'Critics Choice' Andrew Mead, Architects Journal  
'Four Shores' Review in Sculpture Magazine  
'Analysis of Beauty' (Four Shores) Art & Architecture Journal
- 2005 'Into the Unknown' Kent Life November  
Four Shores BBC TV evening News September 26 2005

- Radio 4, Front Row Seafort interview with Mark Lawson, 13.9.2005  
 Seafort BBC TV evening regional news 15.9.2005  
 'Castles in the Sea' (Seafort) Ann Trenneman The Times Magazine  
 August 13.8. 2005  
 Seafort The Times Saturday August 6.8.2005  
 Seafort BBC TV national evening news 3.8.2005  
 Radio 4, Front Row First Seafort Interview with Mark Lawson,  
 27.6.2005
- 2003 Museums Journal, Burning Desires: Grotta 3.2003
- 2002 BBC TV Regional News, Tree Rings 22.12.2002  
 BBC TV Regional News, CELLA, Friday 23.8.2002
- 2001 The Architects Journal review of Tide Marks by Andrew Mead,  
 25.10.2001  
 AN 'Artists save the World" Art and Environmental Action in the UK  
 pp22-24, full page colour photo of Grotta  
 Contemporary (formerly CAN), Issue 33, Preview of Grotta, p80  
 AN 'Mudbank' p10, February. inc. colour reproduction 2001  
 Meridian TV Evening News, ref Time & Tide 6pm 24.3.2001
- 2000 Art Review, Preview p27 11.2000  
 Meridian TV Evening News, 10.3.2000, ref. Time & Tide
- 1999 ITV Evening News, 17.11.1999, ref. Time & Tide  
 Daily Express (photo and story Time & Tide), 11.11.1999  
 The Times, (Dalya Alberge Time & Tide), 11.11.1999  
 Yorkshire Post (Time & Tide) 12.11.1999  
 Sunday Telegraph, 'Spirits of the Age', 14.11.1999  
 Art Monthly, December, p23 Art Notes (inc photo)  
 The Guardian 'No Mucking About', (Review of Chart), Robert Clark,  
 5.8.1999  
 The Times, The Millennium? We're all mad for It' 26.2.1999  
 Venue Magazine, 'Primal Colours' 11.5.1999
- 1998 AN, Soundings, review of Tide and Change, December  
 AN, Currents p8 'Fort home to Installation' x 2 photographs,  
 November  
 Art Review - Artists Eye, 3.1998